

## MITHOLOGY OF WEST (COTE)

1	Course Title:	MITHOLOGY OF WEST (COTE)
2	Course Code:	GSO3111
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	5
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Dr. Öğr. Üyesi TÜLAY AKGÜL
15	Course Lecturers:	yok
16	Contact information of the Course Coordinator:	tulayakgul@uludag.edu.tr 0 224 543 10 15, U.Ü. Güzel Sanatlar Fakültesi Mudanya / Bursa
17	Website:	
18	Objective of the Course:	It is aimed at ensuring the students to be well-informed about the mythology which is closely interrelated to the theatre and initiated its birth and at training performers and authors who are conscious about the process going from the myth to the ritual, play and theatre and can use this consciousness in their professional lives.
19	Contribution of the Course to Professional Development:	Contribution to academic development
20	Learning Outcomes:	
	1	The students know what myth, ritual and play mean.
	2	They master the common and different characteristics of the myth, ritual and play
	3	They gain information concerning the types and functions of the myths.
	4	They master the eschatology, cosmogony, teogony and antropogomy myths.
	5	They become well-informed about the different classification examples, ritual myths, origin myths, cult myths and prestige myths.
	6	They know what legend and tale mean.
	7	They learn the common and different characteristics of the legend, tale and myth.
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21	Course Content:	
	<b>Course Content:</b>	
Week	Theoretical	Practice
1	What is myth, relationship between ritual and myth, ritual-myth-play	

2	Types and functions of the myths	
3	Types and functions of the myths	
4	A general outlook to the eschatology, cosmogony, teogony, antropogomi myths	
5	Common and different characteristics of eschatology, cosmogony, teogony, antropogomy myths	
6	Different classification samples, ritual mthys, origin myths, cult myths and prestige myths	
7	A general assesment (mid-term exam)	
8	Different classification samples, ritual mthys, origin myths, cult myths and prestige myths	
9	Legend and tales	
10	Relationship between mythology and tale	
11	Relationship among mythology, tale and legend	
12	Relationship among mythology, tale and legend	
13	Analyze with examples	
14	Compare with examples	
22	Textbooks, References and/or Other Materials:	-Piere Grimal, Mitoloji Sözlüğü: Roma ve Yunan, Kabalcı Yayınları, İstanbul
Activites		Number
		Duration (hour)
		Total Work Load (hour)
Theoretical		14
Practicals/Labs		0
Self study and preperation		25
Homeworks		4
23	Assesment Projects	0
Field Studies		0
Midterm exams	1	40
Others		0
Final Exams	0	0
Home work project		0
Total Work Load		
Total work load/ 30 hr	2	100.00
ECTS Credit of the Course		
Success Grade		
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course	Measurement and evaluation are performed according to the Rules & Regulations of Bursa Uludağ University on Undergraduate Education.	
24	ECTS / WORK LOAD TABLE	

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	1	2	2	2	2	0	0	0	0	0	0	0	0	0	0
ÖK2	1	1	2	2	2	2	0	0	0	0	0	0	0	0	0	0
ÖK3	1	1	2	2	2	2	0	0	0	0	0	0	0	0	0	0
ÖK4	1	1	2	2	2	2	0	0	0	0	0	0	0	0	0	0
ÖK5	1	1	2	2	2	2	0	0	0	0	0	0	0	0	0	0
ÖK6	1	1	2	2	2	2	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			