CLAVSEN II									
1	Course Title:	CLAVSE	EN II						
2	Course Code:	KNS4044							
3	Type of Course:	Optional							
4	Level of Course:	First Cycle							
5	Year of Study:	4							
6	Semester:	8							
7	ECTS Credits Allocated:	3.00							
8	Theoretical (hour/week):	2.00							
9	Practice (hour/week):	0.00							
10	Laboratory (hour/week):	0							
11	Prerequisites:	None							
12	Language:	Turkish							
13	Mode of Delivery:	Face to face							
14	Course Coordinator:	Prof. Özgür ÜNALDI							
15	Course Lecturers:	Prof. Aylin ÇAKICI UZAR Prof. Beril ÇALGAN Prof. Özgür ÜNALDI Doç. Emre ELİVAR Öğr. Gör. Çağdaş ÖZKAN							
16	Contact information of the Course Coordinator:	Bursa Uludağ üniversitesi Devlet Konservatuvarı +90 224 2942742 bcalgan@uludag.edu.tr							
17	Website:								
18	Objective of the Course:	To be able to know French, Italian and German school composers who composed for Harpsichord and interpret their harpsichord music							
19	Contribution of the Course to Professional Development:	To gain artistic maturity by experiencing basic objectives and principles of different eras and styles							
20	Learning Outcomes:								
		1	Ability to know J.C. Chambonieres's harpsichord works						
		2	Ability to know F. Couperin's harpsichord works						
		3	Ability to correctly interpret one of the selected harpsichord pieces by F. Couperin technically and musically						
		4	Ability to know J. P. Rameau's harpsichord works						
		5	Ability to correctly interpret one of the selected harpsichord pieces by J. P. Rameau technically and musically						
		6	Ability to know D. Scarlatti's harpsichord works						
		7	Ability to correctly interpret one of the selected harpsichoro sonatas by D. Scarlatti technically and musically						

		8	Ability to know J.S. Bach's harpsichord works							
		9	Ability to correctly interpret one of the selected harpsichord							
			pieces by J.S. Bach technically and musically							
		10								
21	Course Content:	1								
	Course Content:									
Week	Theoretical		Practice							
1	An overview of the harpsichord piece composed by J.C. Chambonieres. Pr the selected piece	es ractising								
2	An overview of the harpsichord piece composed by F.Couperin	es								
3	Analysing a selected piece by F. Cou technically and musically	ıperin								
4	Analysing a selected piece by F. Coutonally and by tembre. Practising on interpretation of the selected piece	ıperin								
5	An overview of the harpsichord piece composed by J.P. Rameau	S								
6	Analysing a selected piece by J.P.Ra technically and musically	ameau								
Activit	es		Number	Duration (hour)	Total Work Load (hour)					
Theore	piace		14	2.00	28.00					
Practica	als/Labs		0	0.00	0.00					
Self stu	dy and preperation	,	12	3.00	36.00					
Homew	vorks		0	0.00	0.00					
Project	Scanati S Sonatas S		0	0.00	0.00					
Field S	tudies		0	0.00	0.00					
Midtern	technically and musically	••	1	6.00	6.00					
Others			3	3.00	9.00					
Final E	viatespretation of the selected sonata		1	10.00	10.00					
Total W	/ork Load				95.00					
To ta lw	Analysing a selected piece by J.S. Ba	ach			2.97					
ECTS (Credit of the Course				3.00					
14	Analysing a selected piece by J.S. B tonally and by tembre . Practising on interpretation of the se piece	ach elected								
22	Textbooks, References and/or Other Materials:		Ahmet Say Müzik Ansiklopedisi Band I-II-III Buğra Gültek 'Piyano-Bir Çalgının Biyografisi' F. Couperin 'Pieces de Clavesin' J.P.Rameau 'Pieces de Clavesin' J.S. Bach 'Anna Magdelena' kitabı, J.S.Bach 'Two Voice Inventions ' 'Three Voice Inventions' French and English Suites, Partitas, Toccatas, Concertos, Well Tempered Clavier Band I-II							
23	Assesment									
TERM L	EARNING ACTIVITIES	NUMBE R	WEIGHT							

Midterm Exam					1		40	40.00								
Quiz						C)	0.0	0.00							
Home work-project						C)	0.0	0.00							
Final Exam						1		60	60.00							
Total 2							2	10	100.00							
Contribution of Term (Year) Learning Activities to Success Grade							40	40.00								
Contribution of Final Exam to Success Grade						60	60.00									
Total							10	100.00								
Measurement and Evaluation Techniques Used i Course						d in th	e Assignment ,discussion, evaluation of the performance									
24 ECTS / WORK LOAD TABLE																
25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	4	0	4	2	3	4	1	1	2	2	2	1	1	2	3	1
ÖK2	4	3	4	2	3	4	3	4	1	2	2	1	2	2	1	2
ÖK3	5	0	4	4	4	5	2	3	1	3	2	3	2	4	2	2
ÖK4	4	1	4	2	1	4	3	2	2	1	2	1	2	2	1	2
ÖK5	5	1	4	4	4	5	2	2	2	1	2	2	1	2	1	2
ÖK6	4	0	4	2	1	4	2	2	3	1	3	2	1	3	1	2
ÖK7	5	1	4	4	4	5	1	0	1	1	0	1	1	1	1	1
ÖK8	4	1	4	2	2	4	1	1	1	3	2	1	1	2	2	3
ÖK9	1	2	2	2	1	2	1	2	3	1	2	2	3	1	3	3
LO: Learning Objectives PQ: Program Qualifications																
Contrib 1 very low ution			2 low		3	Medi	ium	4 High		5 Very High						