	CONTEM	IPOR/	ARY ART STYLES						
1	Course Title:	CONTEN	IPORARY ART STYLES						
2	Course Code:	SAT4065	5						
3	Type of Course:	Optional							
4	Level of Course:	First Cyc	le						
5	Year of Study:	4							
6	Semester:	7							
7	ECTS Credits Allocated:	3.00							
8	Theoretical (hour/week):	2.00							
9	Practice (hour/week):	0.00							
10	Laboratory (hour/week):	0							
11	Prerequisites:	None							
12	Language:	Turkish							
13	Mode of Delivery:	Face to f	ace						
14	Course Coordinator:		LAY GÖĞÜŞ						
15	Course Lecturers:		ay GÖĞÜŞ						
16	Contact information of the Course Coordinator:	gulayg@	lludağ Üniversitesi Devlet Konservatuvarı Buludag.edu.tr - 294 27 09						
17	Website:								
18	Objective of the Course:		information about historical development and characteristics mporary art movements in art history						
19	Contribution of the Course to Professional Development:		outes to gaining a basic knowledge about other disciplines ir interaction with the field of music.						
20	Learning Outcomes:								
		1	To be able to explain the modernity in art						
		2	To be able to explain symbolism						
		3	To be able to analyze the characteristics of cubism.						
		4	To be able to explain the surrealism						
		5	To be able to explain abstract art.						
		6	To be able to explain post modernizm						
		7							
		8							
		9							
0.4	Course Content	10							
21	Course Content:	C-	ureo Contont:						
Mook	Theoretical	CO	urse Content: Practice						
1	Artistic movements in art history, hist	orical	1 Tablice						
	development and characteristics								
2	Historical development and characte artistic movements	ristics of							
3	Symbolist period and characteristics								
4	Impressionism and it's characteristics								
5	Dada, cubism:avant-garde art mover	nents							

				1 .1																
6				d chara		Stics														
7		Abstract expressionism Art movements before 1960																		
8			ments	s betor	e 196	50														
9	Art ı	Art movements after 1960																		
10	Nev	New realism																		
11	Con	Conceptual art																		
12	Inst	allatio	on, ha	ppenir	ng, bo	dy art.														
13	Pos	tmod	ernisn	n and	art															
14	Ger	neral	evalua	ation a	nd de	bate														
Textbooks, References and/or Other Materials:								Gombrich, E.H. Sanatın Öyküsü, Remzi Kitabevi, İstanbul: 1996. Yılmaz, Mehmet Modernizmden Postmodernizme Sanat, 2005.												
23	Ass	esme	ent																	
TERM L	ERM LEARNING ACTIVITIES NUMBE								WE	WEIGHT										
Midterr	erm Exam 1								40	40.00										
Quiz	0								0.0	0.00										
Home	work	-proje	ect				0		0.0	0.00										
Activit	tes									Number Duration						Total W Load (h				
\$beoes	stic@ir	ade	,	,					Ti.	14			2.00	2.00			28.00			
Practic	als/L	abs.								0			0.00			0.00				
\$el fastu	udy a	ınd pı	epera	ition					10	02 00			3.00			36.00				
Homew	vorks	3								0					0.00					
Payee	is .					•				0			0.00			0.00				
Field S	tudie	es							(0			0.00		0.00					
Midterr	n exa	ams								1			6.00		6.00					
Others										3			3.00		9.00					
Final E										1			10.00	1		10.00				
	Total Work Load															95.00				
	Total work load/ 30 hr								2.97											
ECTS (ECTS Credit of the Course														3.00					
25			(CON	TRIE	UTIO	N OI				OUTC		S TO I	PROG	SRAM	ME				
		PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16			
ÖK1		3	5	2	2	1	1	1	1	2	1	1	1	0	0	0	0			

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	3	5	2	2	1	1	1	1	2	1	1	1	0	0	0	0
ÖK2	2	4	1	1	1	1	1	1	2	1	1	1	0	0	0	0
ÖK3	2	4	1	1	1	1	1	1	2	1	1	1	0	0	0	0
ÖK4	2	4	1	1	1	1	1	1	2	1	1	1	0	0	0	0

ÖK5	2	4	1	1	1	1	1	1	2	1	1	1	0	0	0	0
ÖK6	3			2 .earr	1 ning C	1 Objec	1 tive:	1 s P	2 Q: P	1 rogra	1 m Qu	1 alifica	0 tions		0	0
Contrib 1 very low 2 low ution Level:				3 1	Medi	um		4 Higl	า	5 Very High						