

# SYMPHONY AND CONCERTO IN 19TH CENTURY AND AFTER

1	Course Title:	SYMPHONY AND CONCERTO IN 19TH CENTURY AND AFTER	
2	Course Code:	YAY6114	
3	Type of Course:	Optional	
4	Level of Course:	Third Cycle	
5	Year of Study:	1	
6	Semester:	2	
7	ECTS Credits Allocated:	4.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. Gökçe ALTAY ARTAR	
15	Course Lecturers:	Prof. Görkem ÇALGAN	
16	Contact information of the Course Coordinator:	Bursa Uludağ Üniversitesi Devlet Konservatuvarı +90 224 294 27 10 gcalgan@uludag.edu.tr	
17	Website:		
18	Objective of the Course:	To comprehend the developments of symphony and concerto style in and after 19th century by analysing sample pieces.	
19	Contribution of the Course to Professional Development:	To gain artistic maturity by experiencing the historical content, technical and musical analyses of different eras and styles in a performance level	
20	Learning Outcomes:		
		1	To be able to define the romantic point of view in the 19th century concertos
		2	To be able to explain Tchaikovsky and Shostakovich's symphonic features
		3	To be able to explain the effects of "new world" occurred at the end of 19th century
		4	To be able to exemplify the effects of impressionism on symphony and concerto
		5	To be able to explain the place of Mahler in the symphony repertair
		6	To be able to recognize the reflections of different view points in the 20th century music to symphonic music
		7	To be able to explain the features of Turkish composers symphony and concertos
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		10	
21	Course Content:		
		<b>Course Content:</b>	
Week	Theoretical	Practice	
1	Romantic features in violin concertos by Tchaikovsky, Berg and John Adams		

2	Tchaikovsky, violin concerto in D				
3	Berg, Violin Concerto: To the Memory of an Angel; John Adams, Violin Concerto mv 1				
4	Symphonic Manifestos by Tchaikovsky and Shostakovich				
5	Shostakovich,Symphony No.5 in D minor, op.47;Mvts 1 and 4				
6	New World” elements in Works by Dvorak Gershwin and Copland				
7	Copland,Concerto for Clarinet, with string orchestra, harp and piano				
8	Post – Romantic concertos by Rachmaninoff, Barber and Elgar				
9	The refreshing French air provided by Debussy, Ravel and Dutilleux				
10	Debussy, La mer/The Sea, Three Symphonic Sketches				
11	Mahler: The spiritual, philosophical, religious and hermeneutic culmination of the symphonic genre				
12	Mahler, Symphony No.9				
13	Splinterings of the symphonic genre: Stravinsky, Roy Harris and William Schumann				
14	Concertos by Turkish Composers:Erkin, Savran, Akse				
Activites			Number	Duration (hour)	Total Work Load (hour)
Theoretical			28	2.00	28.00
Practicals/Labs			0	0.00	0.00
Self study and preperation			40	4.00	40.00
Homeworks			4	5.00	20.00
Projects			0	0.00	0.00
23	Assesment		0	0.00	0.00
Field Studies			0	0.00	0.00
Midterm exams		R	1	4.00	4.00
Others			4	5.00	20.00
Quiz			0	0.00	0.00
Final Exams		0	0	6.00	6.00
Total Work Load					118.00
Final Exam		1	60.00		3.93
ECTS Credit of the Course					4.00
Contribution of Term (Year) Learning Activities to Success Grade			40.00		
Contribution of Final Exam to Success Grade			60.00		
Total			100.00		
Measurement and Evaluation Techniques Used in the Course			Assignment ,discussion,		
24	ECTS / WORK LOAD TABLE				

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	1	1	1	1	3	1	1	1	1	1	1	0	0	0	0
ÖK2	4	1	1	1	1	3	1	1	1	2	1	1	0	0	0	0
ÖK3	4	1	1	1	1	3	1	1	1	2	1	1	0	0	0	0
ÖK4	4	1	1	2	1	3	1	1	2	2	1	1	0	0	0	0
ÖK5	4	1	1	1	1	3	1	1	1	2	1	1	0	0	0	0
ÖK6	4	1	2	2	1	3	1	1	1	1	1	1	0	0	0	0
ÖK7	4	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low		2 low			3 Medium			4 High			5 Very High				