

# RITUEL AND ANTIQUE GREEK THEATRE

1	Course Title:	RITUEL AND ANTIQUE GREEK THEATRE	
2	Course Code:	GSO1005	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	1	
6	Semester:	1	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	NONE	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Dr. Öğr. Üyesi TÜLAY AKGÜL	
15	Course Lecturers:	yok	
16	Contact information of the Course Coordinator:	tulayyildizakgul@gmail.com, tulayakgul@uludag.edu.tr, 0 224 543 10 15, U. Ü. Güzel Sanatlar Fakültesi Mudanya/ Bursa	
17	Website:		
18	Objective of the Course:	The goal of this course is from the Ancient Greek to modern theater, the social structure in the context of the different development and history with the theoretical motion of the review, actor candidates will theoretical infrastructure to create contribution aims and to this end the period with the requirements of students according to the historical and theoretical aspects enrichment.	
19	Contribution of the Course to Professional Development:	The student contributes to his / her own development process by seeing both the authorship process and acting activities in its periodic and historical context.	
20	Learning Outcomes:		
		1	recognize the theatre of ancient Greek
		2	knowing thoretical development of the theatre
		3	have theoretical information about the theatre
		4	have knowledge about the history of theatre
		5	knowing historical-social events which effect the theatre
		6	analyze plays, charecters and writers correctly with this information
		7	
		8	
		9	
		10	
21	Course Content:		
		<b>Course Content:</b>	
Week	Theoretical	Practice	

1	Sources of the theatre			
2	Plays, rituals and myths			
3	The theatre of ancient Greek			
4	Social structure at ancient Greek			
5	Philosophical and cultural life at ancient Greek			
6	Festivals of Dionysus and competitions about tragedy			
7	Aristotle and poetics			
8	A general evolution (middle-term exam)			
9	Poets of tragedy at ancient Greek			
10	Actors at ancient Greek			
11	Audience at ancient Greek			
12	Decor at ancient Greek			
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preperation		40	2.00	40.00
Homeworks		0	0.00	0.00
Projects		4	2.00	8.00
Field Studies		0	0.00	0.00
Midterm exams		1	2.00	2.00
Others		5	2.00	10.00
Final Exams		1	2.00	2.00
Total Work Load				90.00
Total work load/ 30 hr		Sevda ŞENER, Dost Yayınları, Ankara 1993		
ECTS Credit of the Course				3.00
		-Sevda ŞENER, Yaşamın Kırılma Noktasında Dram Sanatı”, Yapı Kredi Yayınları		
23	Assesment			
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT	
Midterm Exam		1	40.00	
Quiz		0	0.00	
Home work-project		0	0.00	
Final Exam		1	60.00	
Total		2	100.00	
Contribution of Term (Year) Learning Activities to Success Grade		40.00		

Contribution of Final Exam to Success Grade	60.00
Total	100.00
Measurement and Evaluation Techniques Used in the Course	Classical written exam is done.
<b>24</b>	<b>ECTS / WORK LOAD TABLE</b>

<b>25</b>	<b>CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS</b>															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	4	3	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK2	4	5	3	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK3	4	5	3	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK4	4	5	3	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK5	3	5	3	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK6	3	5	3	5	5	5	0	0	0	0	0	0	0	0	0	0
<b>LO: Learning Objectives    PQ: Program Qualifications</b>																
<b>Contribution Level:</b>	<b>1 very low</b>		<b>2 low</b>		<b>3 Medium</b>		<b>4 High</b>		<b>5 Very High</b>							