VOICE EDUCATION TECHNICS IN DIFFERENT AGE GROUPS

1	Course Title:	VOICE EDUCATION TECHNICS IN DIFFERENT AGE GROUPS
2	Course Code:	MUZ6121
3	Type of Course:	Optional
4	Level of Course:	Third Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. GÜLNIHAL GÜL
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Bölümü Müzik Eğitimi Anabilim Dalı gulnihal@uludag.edu.tr
17	Website:	
18	Objective of the Course:	To know the human vocal system, to have information about the studies carried out in the process of vocal education, to know and apply sound education techniques suitable for age groups.
19	Contribution of the Course to Professional Development:	To recognize the general elements of the human vocal system and to make sound education applications suitable for age groups in line with the principles of vocal education.
20	Learning Outcomes:	

	1	Knows the methods used in vocal education.
	2	Recognizes the sound system.
	3	Knows the work done during the vocal training process.
	4	Knows measurement and evaluation methods in vocal education.
	5	Makes vocal training applications suitable for age groups.
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21	Course Content:

Course Content:	
Week	**Theoretical**	**Practice**

Week	Theoretical	Practice
1	Preparation for the voice training process	
2	Method in voice training	
3	Recognition and awareness of the sound system	
4	Respiratory studies	

5	Producing-using and maintaining sound	
6	Resonator and articulatory organs	
7	Coordination behaviors in vocal education	
8	Technique and interpretation in voice training	
9	Interpretation and musicality	
10	Measurement and evaluation in voice education	
11	Voice training for different age groups	
12	Creating a repertoire	
13	Examining national academic studies on voice education	
14	Examination of international academic studies on voice education	

22	Textbooks, References and/or Other Materials:	Baltacıoğlu, A.G. (2015). Şan İçin Temel Bilgiler ve Ses Egzersizleri[Basics for Singing and Sound Exercises], Müzik Eğitimi Yayınları, Ankara. Kartal, M. (2013). Ses Teknikleri Konuşmacılar ve Şarkıcılar İçin[Sound Techniques for Speakers and Singers], Ray Yayıncılık. Murtezaoğlu, C. (2014). Ses Metodu 1 - Nefes Alma Teknikleri[Sound Method 1 - Breathing Techniques], BGST Yayınları. Sabar, G.(2008). Sesimiz – Eğitimi ve Korunması[Our Voice - Education and Protection],Pan Yayıncılık. Töreyin, A.M. (2016). Ses Eğitimi : Temel Kavramlar [Method and Application in Voice Education],Akademisyen Kitabevi, Ankara.

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	14	4.00	56.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Quiz	0	0.00	0.00
Others	0	0.00	0.00
Final Exams	1	2.00	2.00
Total Work Load			86.00
Total work load/ 30 hr			2.87
ECTS Credit of the Course			3.00

23 Assesment

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Midterm exams	0	0.00
Final Exam	1	100.00
Contribution of Term (Year) Learning Activities to Success Grade	0.00
Contribution of Final Exam to Success Grade	100.00
Total	100.00
Measurement and Evaluation Techniques Used in the Course	Open-ended written exam

24	ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS

	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	2	1	4	4	1	2	3	1	1	1	2	2	1	0	0	0
ÖK2	3	1	1	2	1	1	1	2	1	1	1	1	1	0	0	0

ÖK3	2	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0
ÖK4	1	1	3	1	1	1	1	1	1	1	2	1	1	0	0	0
ÖK5	2	2	5	4	1	1	1	1	1	1	1	1	1	0	0	0

LO: Learning Objectives PQ: Program Qualifications				
Contribution Level:	1 very low	2 low	3 Medium	4 High	5 Very High