

# CHAMBER MUSIC I

1	Course Title:	CHAMBER MUSIC I
2	Course Code:	PIA5109
3	Type of Course:	Optional
4	Level of Course:	Second Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Beril ÇALGAN
15	Course Lecturers:	Prof.Beril ÇALGAN
16	Contact information of the Course Coordinator:	Bursa Uludağ üniversitesi Devlet Konservatuvarı +90 224 2942742 bcalgan@uludag.edu.tr
17	Website:	
18	Objective of the Course:	To explain the historical development of piano in terms of the development of music and changing stylistic thoughts.
19	Contribution of the Course to Professional Development:	To have a broad knowledge of the piano literature and capability to transfer the knowledge and experiences for piano students to gain artistic maturity in performing
20	Learning Outcomes:	
	1	To be able to give information about the historical development of keyboard instruments.
	2	To be able to give information about the effect of musical developments on piano forte.
	3	To be able to explain the structural changes in today's piano.
	4	To be able to recognize the significant pianists in piano literature.
	5	To be able to give information about the use of pedal in piano music written in different periods.
	6	To be able to explain the usage techniques of the piano in the 20th century piano music.
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21	Course Content:	
	<b>Course Content:</b>	
Week	Theoretical	Practice
1	A general look at the development of keyboard instruments before piano	
2	Keyboard instrument music before pianoforte	

3	The existence of pianoforte	
4	Early piano music	
5	Pianoforte music in Germany, Austria, England and France	
6	The effects of musical improvements on pianoforte	
7	The existence and development of American piano	
8	Structural improvements of piano	
9	Changing conprehensions and important pianists	
10	Piano today and searching new sounds	
11	History of the usage of pedal in piano	
12	The existence of modern pedal technique	
13	Light pedals since 1800	
14	Different approaches about the usage of piano today	

22	Textbooks, References and/or Other Materials:	1- Gültek, Buğra. Bir Çalgının Biyografisi. Ankara: Epilog Yayıncılık 2007. 2- Say, Ahmet. Müzik Ansiklopedisi. Ankara :Müzik Ansiklopedisi Yayınları 2005. 3- Say, Ahmet. Müzik Tarihi. Ankara: Müzik Ansiklopedisi Yayınları 1997.
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Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical Exam	1	40.00	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and cooperation	0	0.00	5.00	50.00
Homeworks		5	5.00	25.00
Projects	2	10.00	0.00	0.00
Field Studies		0	0.00	0.00
Success Grade Midterm exams		1	10.00	10.00
Others		0	0.00	0.00
Total Exams		10.00	5.00	5.00
Total Work Load				128.00
Course Total work load/ 30 hr				3.93
ECTS Credit of the Course				4.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	1	1	3	1	2	1	2	1	2	1	3	2	0	1	1
ÖK2	5	3	4	4	1	1	1	2	1	4	1	1	1	2	3	1
ÖK3	4	1	1	3	1	1	2	1	3	4	1	3	2	1	1	2
ÖK4	5	1	1	2	1	1	2	1	1	2	1	3	1	1	1	1

ÖK5	4	1	4	1	4	1	1	1	4	1	1	1	0	1	2	1
ÖK6	4	1	1	4	1	3	1	1	4	1	1	4	1	2	1	1
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			