

# TURKISH AND ISLAMIC ART IN ASIA

1	Course Title:	TURKISH AND ISLAMIC ART IN ASIA	
2	Course Code:	ITS5123	
3	Type of Course:	Optional	
4	Level of Course:	Second Cycle	
5	Year of Study:	1	
6	Semester:	1	
7	ECTS Credits Allocated:	6.00	
8	Theoretical (hour/week):	3.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	-	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. Dr. HICABI GÜLGEN	
15	Course Lecturers:	-	
16	Contact information of the Course Coordinator:	hicabi@uludag.edu.tr	
17	Website:		
18	Objective of the Course:	To have student comprehend art tradition of Turks before Islam, the structure of the cultural basin in Central Asia that led to this tradition, early artworks of Turks after converting Islam and characteristics of them.	
19	Contribution of the Course to Professional Development:	To be able to comprehend Turkish and Asian influence in Islamic art.	
20	Learning Outcomes:		
		1	The ability to comprehend the general framework of cultural basin in Central Asia.
		2	The ability to comprehend religions of Turks before Islam and their effects on art.
		3	The ability to recognize the structure of tombs of Turks in Central Asia.
		4	The ability to analyze early artworks of Turks after conversion to Islam.
		5	The ability to make comment about "Yurt" as pioneering factor for Turkish architecture.
		6	The ability to analyze similarities and differences of Uighur and Göktürk art.
		7	The ability to comprehend features of Karakhanid art.
		8	The ability to make comparisons between other Turkic states in Asia.
		9	The ability to comprehend the cultural heritage Great Seljuk art inherited.
		10	The ability to analyze effects of Turkish art in Central Asia on that of in Anatolia.
21	Course Content:		
		<b>Course Content:</b>	
Week	Theoretical	Practice	
1	Cultural basin of Central Asia, and the Turks		

2	Archaeological excavations and Turkish cultural heritage	
3	Art and Religion of the Turks in the Pre-Islamic period	
4	Uighur Art	
5	Göktürks Art	
6	Turkish tombs in Central Asia, and its effects on tomb architecture	
7	The “Yurt”: As Turkish civil works of architecture	
8	Art during the reign of Karakhanids	
9	The architecture of the Ghaznavi period	
10	Great Seljuk architecture	
11	Turkish Architecture in India	
12	The architecture in the period of Baburs	
13	Architecture of the Ilkhanate period	
14	Turkish Islamic Art in Asia, and its effects to Anatolia	

22	Textbooks, References and/or Other Materials:	1. Bahaeddin Ögel, İslamiyetten Önce Türk Kültür Tarihi, Ankara 1988. 2. Celal Esad Arseven, Türk Sanatı Tarihi, İstanbul ts. 3. Oktay Aslanapa, Türk Sanatı, İstanbul 1989. 4. Ernest Diez, Türk Sanatı: Başlangıcından Günümüze
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Activities		Number	Duration (hour)	Total Work Load (hour)
Theoretical		14	3.00	42.00
Assessment				
Practicals/Labs		0	0.00	0.00
Self study and preparation		14	9.00	126.00
Homeworks		0	0.00	0.00
Projects	0	0.00	0.00	0.00
Field Studies		0	0.00	0.00
Midterm Exams	1	100.00	0.00	0.00
Others		0	0.00	0.00
Contribution of Term (Year) Learning Activities to Final Exam		0.00	12.00	12.00
Total Work Load				180.00
Contribution of Final Exam to Success Grade		100.00		6.00
Total work load/ 30 h				
ECTS Credit of the Course				6.00

Measurement and Evaluation Techniques Used in the Course	Written examination.
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24	ECTS / WORK LOAD TABLE
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ÖK4	0	3	0	0	0	0	0	2	0	0	0	0	0	0	0	0
ÖK5	0	4	0	0	0	0	0	0	0	0	2	0	0	0	0	0
ÖK6	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK8	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK9	0	2	0	0	0	0	0	0	0	0	3	0	0	0	0	0
ÖK10	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contrib ution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			