CU		NTAL CONSCIOUSNESS AND SOCIAL ESPONSIBILITY
1	Course Title:	CULTURAL ENVIRONMENTAL CONSCIOUSNESS AND SOCIAL RESPONSIBILITY
2	Course Code:	GSB0501
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	3
7	ECTS Credits Allocated:	5.00
8	Theoretical (hour/week):	3.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. M.ERSİN KUŞDİL
15	Course Lecturers:	Okt. İ.Naci ZEYREK Uludağ Üniversitesi Rektörlüğe Bağlı Güzel Sanatlar Bölümü, Fen- Edebiyat Fakültesi Sosyal Bölümler Binası, 16285 Görükle Yerleşkesi – Bursa Tel (Dış Hat): 224 294 02 47 - 48 Tel (İç Hat): 402 47 Faks (Dış Hat): 224 294 09 29 Faks (İç Hat): 409 29 E-Posta: nzeyrek@uludag.edu.tr
16	Contact information of the Course Coordinator:	Yrd.Doç.Dr. Doğan YAVAŞ Uludağ Üniversitesi Fen-Edebiyat Fakültesi Sanat Tarihi Bölümü Sosyal Bölümler Binası Görükle Yerleşkesi 16285 Nilüfer / BURSA İş Tel. (224) 294 18 82 Dahili. 41 882
17	Website:	

18 Objective of the Course:	geograph doubt that and dynat process, geograph some cores ame geograph date most Movable Anatoliar civilization has been Today, the furkey establish us not on present at the culturn generation although under out to never on the collegal and ordinary the aim of knowledges.	is most important achievements of the topographical and nical position we live on, the Anatolian Geography is no at it undertakes in the process of civilization just as the rich amic history of thousands of years. Different periods to this a great number of different community, while using this a year number of different community, while using this a great number of different community, while using this a great number of different community, while using this a year of commerce as a temporary event space, mmunity, state and country had been the cradle of the ography. Whatsoever, this geography has been reached to st of the society to track down its own identity, "with or Immovable Cultural Property". cultural manifestations on a geography, more and more, to reach out to an early dates in dates back to much earlier periods with where finding a found especially in recent years.  The geography is mentioned together our country "Republic y". This mean is quite obvious. For thousand-year period, ed on this land, and the state we live on state is under save ally natural elements but the richness of the past from the las well. That, however, brings about responsibility to protect ral and natural heritage we have and transmit to future one as world heritage.  The service of each of the social memory of control and protecting by low, it does not give us the right be in this regard as an arbitrary act.  The proposition of our state to the people.  The course, as sensitive individuals, achieve a level of ge and high visibility ability to bring out							
Activites		Number	Duration (hour)	Total Work Load (hour)					
Theore ical Learning Outcomes:		14	3.00	42.00					
Practicals/Labs		0	0.00	0.00					
Self study and preperation		social ethics such as Cu	երտ <sub></sub> , Civilization, C	iγ <u>i</u> li <del>j</del> ation,					
Homeworks		14	1.00	14.00					
Projects		and Natural assets; Per	78& ഇന്ത്യ them, in inc	<b>අ<sub>කි</sub>s00</b> g the					
Field Studies		0	0.00	0.00					
Midterm exams	3	onderstanding responsi assets without discrimin	ation about Period,	society, culture					
Others		0	0.00	0.00					
Final Exams	4	Baing able to realize, in unintentionally against t	aungage, conscious be destruction of the	Y.06 e cultural					
Total Work Load				150.00					
Total work load/ 30 hr	5	To identify the reasons f	or the possible neg	ative attitudes					
ECTS Credit of the Course				5.00					
	6	Increasing the individual and social responsibilities against the cultural environment							
	7	In this context, developing new projects and to produce different views.							
	8								
	9								
	10								
21 Course Content:									
	Co	urse Content:							
Week Theoretical		Practice							

:	Informing the students about the aim of the course and purpose; learning some concepts such as Culture, Civilization, Civilization, Common what the relationship between the concepts of social ethics, comparison, differences	
	Arts, crafts, design concepts of divergence, relationships, and örneklendirilmeleri comparison, differences in problem solving methods.	
,	Movable Cultural Heritage (Archaeological Works): Basic characteristics to be discussed with examples. Archaeological Museum: Movable Cultural Heritage (Ethnographic Works): Basic characteristics to be discussed with examples. Ethnographic museums.	
	Movable Cultural Heritage (Organics / Inorganics): Basic characteristics to be discussed with examples.	
	Literary Culture Assets: Basic characteristics to be discussed with examples. Libraries, Archives.	
	Immovable Cultural Heritage (Architecture / Monuments): Basic characteristics to be discussed with examples.	
	Conversation for Individual investigation Projects	
	Will other museums of archeology and ethnography.	
	Asking for he studens opinion about he trip to the museum	
	Visiting the sample which will be selected immovable cultural property in the vicinity	
	the opinions on The physical condition of immovable cultural heritage destination in current conditions on and possible damages	
	Possible factors that destroy the cultural environment.	
	Possible causes of social insensitivity to the cultural environment.	
	Consideration of comments on negative attitudes toward the elimination of the cultural environment and views in this direction to improve the evaluation of individual and social responsibilities.	

		Otomobil Kurumu, İstanbul, 1978. Ramazanoğlu, G., Mimar Sinan'da Tezyinat Anlayışı, Kültür Bakanlığı Sanat/Sanat Tarihi, Ankara, 1995. Şentürk, Ş.(ed.), Bir Mimar, Bir Yorum: Alexandre Raymond, Yapı Kredi Yayınları, İstanbul, 1999. Yetkin, Ş., Anadolu'da Türk Çini Sanatı'nın Gelişmesi,
		Öney, G., Anadolu Selçuklu Mimari Süslemesi ve El Sanatları, 2.Basım, Türkiye İş Bankası Kültür Yayınları, Ankara, 1988. Papanikola, D., Bakırtzi (Ed.), Byzantine Glazed Ceramics, The Art of Radt, W., Pergame, Guide Archeologique, Türkiye Turing ve
		Ancient World, Nelson, Great Britain, 1967. Kuran, A., Anadolu Medreseleri, 1.Cilt, Ortadoğu Teknik Üniversitesi, Mimarlık Fakültesi, Ankara, 1969. Ögel, S., Anadolu Selçukluları'nın Taş Tezyinatı, 2.Basım, Türk Tarih Kurumu Basımevi, Ankara, 1987.
		Müdürlüğü Yayını, Ankara, 1951. Eyice, S., "İznik Tarihçesi ve Eski Eserler". Bursa, T.C. Kültür Bakanlığı Yayınları, Ankara,1996, s.82-105. Hillyer, V.M., E.G. Huey, The Story of Our Heritage, The
22	Textbooks, References and/or Othe Materials:	Akurgal, E., Anadolu Uygarlıkları, 7.Basım, Net Turistik Yayınları A.Ş., İstanbul, 2000. Cömert, B., Mitoloji ve İkonografi, Ayraç Yayınevi, Ankara, 1999. Duyuran, R., Efes, Basın Yayın ve Turizm Genel

Z3 Assesifient								
TERM LEARNING ACTIVITIES	NUMBE R	WEIGHT						
Midterm Exam	1	40.00						
Quiz	0	0.00						
Home work-project	0	0.00						
Final Exam	1	60.00						
Total	2	100.00						
Contribution of Term (Year) Learning Activities Success Grade	es to	40.00						
Contribution of Final Exam to Success Grade	)	60.00						
Total		100.00						
Measurement and Evaluation Techniques Us Course	sed in the	Measurement and evaluation are performed according to the Rules & Regulations of Bursa Uludağ University on Undergraduate Education.						

## 24 ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME  QUALIFICATIONS															
	PQ1	PQ1 PQ2 PQ3 PQ4 PQ5 PQ6 PQ7 PQ8 PQ9 PQ1 PQ11 PQ12 PQ1 PQ14 PQ15 PQ1													PQ16	
ÖK1	4	3	3	4	3	4	4	0	4	3	4	4	3	1	1	0
ÖK2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

ÖK6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK7	0				o ning C				0 <b>Q: P</b>		0 <b>m Qu</b>	0 alifica	0 tions	0	0	0
Contrib 1 very low 2 low ution Level:						3 I	Medi	um	,	4 Higl	า		5 Very	y High		