

DICTION AND SPEAKING

1	Course Title:	DICTION AND SPEAKING	
2	Course Code:	GSO1010	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	1	
6	Semester:	2	
7	ECTS Credits Allocated:	4.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	2.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	NONE	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	ARZU TAN BAYRAKTUTAN	
15	Course Lecturers:	YOK	
16	Contact information of the Course Coordinator:	muratliman@gmail.com, 02245431015, U.Ü. Güzel Sanatlar Fakültesi, Mudanya/Bursa	
17	Website:		
18	Objective of the Course:	Candidate for a actor/actress with music games and musical ability to sing for the role must also be developed. Players of the candidates so in terms of musicality and technique of singing is a course which aims to develop skills in singing and performance objectives and the best candidate to raise enough players.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Communication, history of communication, evolution of language
		2	Listening,
		3	Importance of utterance,
		4	hand-brain-language dialectic,
		5	Good speaking
		6	Ability to express oneself
		7	Improve skill: Speech
		8	
		9	
		10	
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	

1	General characteristics of vocals and consonants.	
2	Vocals (place of articulation and pronunciation)	Tongue twisters with vocals
3	Vocals (place of articulation and pronunciation)	Tongue twisters with vocals
4	Consonants (place of articulation and pronunciation)	Tongue twisters with consonants
5	Consonants (place of articulation and pronunciation)	Tongue twisters with consonants
6	Consonants (place of articulation and pronunciation)	Tongue twisters with consonants
7	Preparation for the general assessment	Repeating the subjects learnt
8	General Assessment (Mid-term Exam)	
9	What is the intensity of sound, loudness and tone color of sound?	Sound exercises
10	What is intonation?	Reading exercises
11	What is accentuation? The characteristics of Turkish accentuation	Accentuation exercises
12	Accentuation types	Accentuation exercises according to their types
13	Intonation and accentuation characteristics	Intonation and accentuation characteristics
14	Repetition of the studies within the term	
22	Textbooks, References and/or Other	• - Nevin SELEN, "Söyleyiş Ses Bilimi-Akustik Ses Bilimi", Tarihî Türkçe, İstanbul, 2010.
Activites		Number
		Duration (hour)
		Total Work Load (hour)
Theoretical	14	28.00
Practicals/Labs	14	28.00
Self study and preperation	20	40.00
Homeworks	0	0.00
Projects	2	8.00
Field Studies	0	0.00
Midterm exams	1	4.00
Others	5	10.00
Final Exams	1	4.00
Home work-project	0	0.00
Total Work Load		122.00
Total work load/ 30 hr	2	100.00
ECTS Credit of the Course		4.00
Success Grade		
Contribution of Final Exam to Success Grade	60.00	
Total	100.00	
Measurement and Evaluation Techniques Used in the Course	Measurement and evaluation are performed according to the Rules & Regulations of Bursa Uludağ University on Undergraduate Education.	
24	ECTS / WORK LOAD TABLE	

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	3	3	3	3	1	0	0	0	0	0	0	0	0	0	0
ÖK2	3	4	3	2	3	1	0	0	0	0	0	0	0	0	0	0
ÖK3	3	3	4	4	4	2	0	0	0	0	0	0	0	0	0	0
ÖK4	4	4	2	2	2	1	0	0	0	0	0	0	0	0	0	0
ÖK5	5	5	5	5	5	3	0	0	0	0	0	0	0	0	0	0
ÖK6	4	4	4	4	4	5	0	0	0	0	0	0	0	0	0	0
ÖK7	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low			3 Medium			4 High			5 Very High				