

TURKISH TEACHING FOR FOREIGNERS WITH EXAMPLES OF TURKISH FOLK LITERATURE

1	Course Title:	TURKISH TEACHING FOR FOREIGNERS WITH EXAMPLES OF TURKISH FOLK LITERATURE	
2	Course Code:	YTO5114	
3	Type of Course:	Optional	
4	Level of Course:	Second Cycle	
5	Year of Study:	1	
6	Semester:	2	
7	ECTS Credits Allocated:	6.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Doç. Dr. ŞÜKRÜ BAŞTÜRK	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	basturk@uludag.edu.tr, 0 224 294 22 24, Uludağ Üniversitesi Türkçe Eğitimi Bölümü, B Blok Görükle/Bursa	
17	Website:		
18	Objective of the Course:	The aim of this course is having the teacher trainees acquire recognizing the most important representatives and examples of folk poetry, determining the main features and linguistic features of folk poetry and their regional usage, and evaluating the folk poetry and folk stories for different levels of primary school with an educational sight.	
19	Contribution of the Course to Professional Development:	To be able to learn the features of Turkish and the literary works created in this language in order to develop Turkish literature, Turkish culture and art.	
20	Learning Outcomes:		
		1	For improving Turkish culture and art, initially the Turkish language and Turkish literature, to learn the features of Turkish and literature works, that are created with this language, and to transmit these learned features to the practices that will be done.
		2	To know the Folk Poetry is the base for Turkish culture and study to save this base.
		3	To know the language and history of the periods, when the folk poetry was written.
		4	To determine the regional linguistic features in Folk poetry and know.
		5	To evaluate the folk poetry with an educational sight.
		6	To know the usage of literature works as material in education and training and doing exercises about these.
		7	To gather data in folk poetry, comment on them and have competence to protect the social, communal, scientific and ethical values.
		8	By commenting on works of folk literature to shed valuable insight into nowadays.
		9	With received competences, to be able to plan a lesson with folk literature, handle and evaluate the lesson

		10	By understanding teacher's role in guidance and the ways to acknowledge the student, to know and apply them in different learning approaches along with the students' developmental features.	
21	Course Content:			
	Course Content:			
Week	Theoretical	Practice		
1	Types and forms of Pre-Islam; examples of kaşug, kojan, takşut			
2	Attaching types and forms of pre-Isla; examples of ır-yır and küg			
3	Types and forms of Pre-Islam; şlok, padak, kavi örnekleri			
4	Myth, Legend, Fable			
5	Examples of Anonymous Folk Poetry; examples of mania and folk song.			
6	Examples of Anonymous Folk Poetry; Lament, Lullaby			
7	Examples of Anonymous Folk Poetry; tongue twisters, puzzle			
8	Examples of koşma, saga			
9	Examples of Güzelleme, koçaklama, satire			
10	Examples of Lament, varsağı, semaî			
11	From the types, that are written with Prosody;			
Activites		Number	Duration (hour)	Total Work Load (hour)
13	From the types, that are written with Prosody; Examples of satranc, vez-i âher	14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preparation.		14	6.00	84.00
Homeworks		0	0.00	0.00
Projects		0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		Ali Berat Alptekin, Âşık Veysel, Atatürk Kültür Merkezi		
Others		0	0.00	0.00
Final Exams		Sınavlar, MEB yayınları		
Total Work Load				212.00
Total work load/ 30 hr				6.07
TERM LEARNING ACTIVITIES		NUMBER	WEIGHT	
ECTS Credit of the Course				6.00
Midterm Exam		1	40.00	
Quiz		0	0.00	
Home work-project		0	0.00	
Final Exam		1	60.00	
Total		2	100.00	
Contribution of Term (Year) Learning Activities to Success Grade		40.00		
Contribution of Final Exam to Success Grade		60.00		
Total		100.00		
Measurement and Evaluation Techniques Used in the Course		Measurement and evaluation is carried out according to the priciples of Bursa uludag University Associate and Undergraduate Education Regulation.		

24	ECTS / WORK LOAD TABLE															
25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	0	0	0	0	0	0	5	5	0	0	0	0	0	0	0	0
ÖK5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
ÖK7	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			