

URBAN DESIGN

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| 1 | Course Title: | URBAN DESIGN | |
| 2 | Course Code: | MIM3008 | |
| 3 | Type of Course: | Compulsory | |
| 4 | Level of Course: | First Cycle | |
| 5 | Year of Study: | 3 | |
| 6 | Semester: | 6 | |
| 7 | ECTS Credits Allocated: | 3.00 | |
| 8 | Theoretical (hour/week): | 1.00 | |
| 9 | Practice (hour/week): | 2.00 | |
| 10 | Laboratory (hour/week): | 0 | |
| 11 | Prerequisites: | MIM 3007 Urban Planning and Planning Law | |
| 12 | Language: | Turkish | |
| 13 | Mode of Delivery: | Face to face | |
| 14 | Course Coordinator: | Doç. Dr. SİBEL POLAT | |
| 15 | Course Lecturers: | | |
| 16 | Contact information of the Course Coordinator: | Doç. Dr. Sibel Polat sibelpolat@uludag.edu.tr | |
| 17 | Website: | | |
| 18 | Objective of the Course: | To teach basic knowledge of urban planning and urban design literature | |
| 19 | Contribution of the Course to Professional Development: | To enable architectural students to work with urban planners and urban designers with effective cooperation | |
| 20 | Learning Outcomes: | | |
| | | 1 | Defining for urban scale, development of city ant planning, theories, trends and use of this knowledges on urban planning. |
| | | 2 | To have enough knowledge about disciplines which contribute to the practice of architectural profession, such as engineering, social sciences, other art, urban&building law, landscape and urban design and to have ağabeylity of working in a team with members from different disciplines. |
| | | 3 | To think comprehensively. To be able the see the whole and details in knowledge and thought. |
| | | 4 | Design for urban space (parking, parks, historical places, beaches, touristic places) |
| | | 5 | To be educated comprehensively so as to comprehend the effects of urban planning solutions at international, national and local levels. |
| | | 6 | To use effectively the necessary equipments required for different fields in architecture |
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| 21 | Course Content: | | |
| | | Course Content: | |
| Week | Theoretical | Practice | |

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| 1 | Seminar on the subject of the project | Giving Study Subject and Homework, Creating Working Groups, Determining Working Areas (4-5 students) |
| 2 | Seminar: Analysis process and video analysis in urban design | Group Research Paper Presentations and Submissions: Examples of Rural Tourism Planning STUDENT GROUP HOMEWORK PPT PRESENTATIONS AND DELIVERY |
| 3 | Group Video Analysis and Digital Infographic Presentations and Submissions | Physical (Transportation and Land Use), Demographic, Social, Cultural, Economic, Environmental, Gzft Analyzes (Problems-Solution Suggestions-Synthesis) S: 1 / 10000-1 / 5000-1 / 2000 |
| 4 | Group Video Analysis and Digital Infographic Presentations and Submissions | Physical (Transportation and Land Use), Demographic, Social, Cultural, Economic, Environmental, Gzft Analyzes (Problems-Solution Suggestions-Synthesis) S: 1 / 10000-1 / 5000-1 / 2000 |
| 5 | Group Urban Design Report and Conceptual Design Information Sheet Presentations and Submissions | Vision, Purpose, Goal, Principle and Land Use Program Regarding the Project Area Development of Alternatives and Stain Studies Ö: 1 / 2000- 1/1000 |
| 6 | Group Urban Design Report and Conceptual Design Information Sheet Presentations and Submissions | Vision, Purpose, Goal, Principle and Land Use Program Regarding the Project Area Development of Alternatives and Stain Studies Ö: 1 / 2000- 1/1000 |
| 7 | Evaluating the relevant regulations | Group Work: 1/1000 Urban Design Project Development (plans, sections, silhouettes, model / 3D visuals) |
| 8 | Evaluating the relevant regulations | Group Work: 1/1000 Urban Design Project Development (plans, sections, silhouettes, model / 3D visuals) |
| 9 | Population density and land use calculations | Group Work: 1/1000 Urban Design Project Development (plans, sections, silhouettes, model / 3D visuals) |
| 10 | INTERIM JURY GROUP WORK: 1/1000 URBAN DESIGN PROJECT (plans, sections, | INTERIM JURY GROUP WORK: 1/1000 URBAN DESIGN PROJECT (plans, sections, silhouettes, 3D visuals) |
| Activites | | Number |
| | | Duration (hour) |
| | | Total Work Load (hour) |
| 12 | Urban design concepts discussion | Individual Work: 1/500 Urban Design Project Development (plans, sections, silhouettes, model / 3D visuals) |
| Practicals/Labs | | 14 |
| Self study and preperation | | 14 |
| Homeworks | | 0 |
| Projects | | 1 |
| Field Studies | | 1 |
| Midterm exams | | 0 |
| Others | | 0 |
| Final Exams | | https://big.dk/#projects |
| Total Work Load | | |
| Total work load/ 30 hr | | |
| ECTS Credit of the Course | | |
| | | http://www.gp-b.com/infrastructure-masterplans2 https://www.hassellstudio.com/projects/public-spaces https://www.mas-studio.com/work/ https://www.swagroup.com/project/public-realm/?waterfronts https://dlandstudio.com/projects_researchplanning https://www.landscapeprojects.co.uk/ https://www.turenscape.com/en/project/index/2.html https://www.urbanstrategies.com/project/ |

<https://www.kengreenberg.ca/projects>

<http://www.wxystudio.com/projects>

<https://www.ojb.com/project/urban-design-planning>

<https://www.theolinstudio.com/featured-projects>

http://www.cityworks.biz/2_4/planning/

<https://fotenn.com/projects/>

<http://www.ipdgrid.com/pageos-1>

<https://www.citiesthatwork.com/our-work-intro>

Ayrıca bu siteden daha fazla firmaya ulaşabilirsiniz.

<https://www.dexigner.com/directory/cat/Urban-Design/Companies>

NO KİTAP YAZARI

1 KENTLEŞME POLİTİKASI RUŞEN KELEŞ

2 TARİH BOYUNCA KENT LEWIS MUMFORD

3 20. YÜZYIL KENTİ DERLEME VE ÇEVİRİ:

BÜLENT DURU

AYTEN ALKAN

4 KENT, KİMLİK VE KÜRESELLEŞME RANA

ASLANOĞLU

5 TEN VE TAŞ RICHARD SENNET

6 GÖZÜN VİCDANI KENTİN TASARIMI VE TOPLUMSAL

YAŞAM RICHARD SENNET

7 ŞEHİRLER VE SOKAKLAR EDITÖRLER:

ZEYNEP ÇELİK, DIANE FAVRO, RICHARD INGERSOLL

8 THE IMAGE OF THE CITY KEVIN LYNCH

9 ŞEHRİN MİMARISI ALDO ROSSI

10 KENTSEL PLANLAMA KURAMLARI MELİH ERSOY

11 ŞEHİRLER JOHN READER

12 DESIGN OF CITIES EDMUND BACON

13 THE CITY SHAPED SPIRO KOSTOF

14 THE CITY ASSEMBLED SPIRO KOSTOF

15 COLLAGE CITIES COLIN ROWE, FRED KOETTER

16 URBAN PLANNING AND CULTURAL IDENTITY

WILLIAM NEIL

17 DESIGNING CITIES CRITICAL READINGS IN URBAN

DESIGN A. CUTHBERT

18 PUBLIC PLACES-URBAN SPACES M. CARMONA, T.

HEATH, T. OC, S. TIESDELL.

19 URBAN DESIGN: METHOD AND TECHNIQUES

J. C. MOUGHTIN, RAFAEL CUESTA, CHRISTINE

SARRIS, PAOLA SIGNORETTA

20 A PATTERN LANGUAGE CHRISTOPHER

ALEXANDER

21 ŞEHİRLER NASIL İMAR EDİLİR? HULUSİ GÜNGÖR

22 ŞEHRİN HUKUKU DERVİŞ PARLAK

23 TARİHTEN GÜNÜMÜZE ANADOLUDA KONUT VE

YERLEŞME EDITÖR: YILDIZ SEY

24 KENT VE PLANLAMA: GEÇMİŞİ KORUMAK

GELECEĞİ PLANLAMAK EDITÖR: AYŞEGÜL MENGİ

25 PLANNING AND HOUSING IN THE RAPIDLY

URBANISING WORLD / PAUL JENKINS, HARRY SMITH

AND YA PING WANG

26 TÜRKİYE'DE KENTLEŞME YAZILARI İLHAN TEKELİ

27 KENTLEŞME YAZILARI MÜBECCEL KIRAY

28 TÜRK KENTİ KEMAL AHMET ARU

29 MODERNİTE AŞILIRKEN TÜRKİYEDE KENT

PLANLAMASI İLHAN TEKELİ

30 URBAN FORMS THE DEATH AND LIFE OF THE

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| | | <p>URBAN BLOCK PHILIPPE PANERAI, JEAN CASTEX</p> <p>31 POSTMODERNLİĞİN DURUMU DAVID HARVEY</p> <p>32 ŞEHİRLER VE KENTLER MEHMET ALİ KILIÇBAY</p> <p>33 KEY CONCEPTS IN URBAN STUDIES M. GOTTDIENER</p> <p>L. BUDD</p> <p>34 ŞEHİR PLANLAMASINDA ÇALIŞMA YÖNTEMLERİ VE İFADE TEKNİKLERİ AYTEN ÇETİNER</p> <p>35 PLANNING AND URBAN DESIGN STANDARDS F. R. STEINER</p> <p>K. BUTLER</p> <p>36 ŞEHİRSEL MEKAN ÖĞELERİ VE TASARIMI C. GİRİTLİOĞLU</p> <p>37 ON CITIES, PLANNING AND URBAN DESIGN R. RADOVIC</p> <p>38 MODERN MİMARLIK VE ŞEHİRCİLİK TARİHİ M. RAGON</p> <p>39 AVRUPA TARİHİNDE KENTLER BENEVOLO, L.</p> <p>40 ŞEHİR MODERN KENTİN OLUŞUMU M. WEBER</p> <p>41 CITIES OF TOMORROW P. HALL</p> <p>42 READINGS IN PLANNING THEORY S. FAINSTEIN</p> <p>43 URBAN AND REGIONAL PLANNING P. HALL</p> <p>44 THE DEATH AND LIFE OF GREAT AMERICAN CITIES J. JACOBS</p> <p>45 TOWNSCAPE G. CULLEN</p> <p>46 URBAN TRANSFORMATION UNDERSTANDING CITY FORM AND DESIGN P. BOSSELMANN</p> <p>47 UNDERSTANDING CITIES METHOD IN URBAN DESIGN A. CUTHBERT</p> <p>48 THE URBAN DESIGN HANDBOOK: TECHNIQUES AND WORKING METHODS URBAN DESIGN ASSOCIATES, URBAN DESIGN ASSOCIATES</p> <p>49 URBAN DESIGN: STREET AND SQUARE C. MOUGHTIN</p> <p>50 URBAN DESIGN A. KRIEGER, W. SAUNDERS</p> <p>51 KENT VE KÜLTÜRÜ COGITO SAYI 8</p> <p>52 TÜRKİYE'DE MODERNLEŞME VE ULUSAL KİMLİK SİBEL BOZDOĞAN –REŞAT KASABA</p> <p>53 21. YÜZYIL KENTLERİ ELİF KARAKURT TOSUN</p> <p>54 KENT EKONOMİSİ HASAN ERTÜRK</p> <p>55 ASYA MERKEZİ MEKAN GELENEĞİ GÜNKUT AKIN</p> <p>56 DESIGN OF URBAN SPACE ALİ MADANİPOUR</p> <p>57 TOPOPHILIA: A STUDY OF ENVIRONMENTAL PERCEPTION, ATTITUDES AND VALUES YI-FU-TUAN</p> <p>58 SPACE AND PLACE: THE PERSPECTIVE OF EXPERIENCE YI-FU-TUAN</p> |
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| 23 | Assesment | |
| TERM LEARNING ACTIVITIES | NUMBE R | WEIGHT |
| Midterm Exam | 0 | 0.00 |
| Quiz | 0 | 0.00 |
| Home work-project | 1 | 40.00 |
| Final Exam | 1 | 60.00 |
| Total | 2 | 100.00 |
| Contribution of Term (Year) Learning Activities to Success Grade | | 40.00 |
| Contribution of Final Exam to Success Grade | | 60.00 |
| Total | | 100.00 |
| Measurement and Evaluation Techniques Used in the Course | | Research assignments, Analysis and urban design studies |

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| 24 | ECTS / WORK LOAD TABLE | | | | | | | | | | | | | | | |
| 25 | CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS | | | | | | | | | | | | | | | |
| | PQ1 | PQ2 | PQ3 | PQ4 | PQ5 | PQ6 | PQ7 | PQ8 | PQ9 | PQ10 | PQ11 | PQ12 | PQ13 | PQ14 | PQ15 | PQ16 |
| ÖK1 | 5 | 4 | 4 | 5 | 4 | 2 | 2 | 4 | 1 | 4 | 4 | 0 | 0 | 0 | 0 | 0 |
| ÖK2 | 4 | 3 | 4 | 5 | 4 | 3 | 3 | 3 | 2 | 3 | 5 | 0 | 0 | 0 | 0 | 0 |
| ÖK3 | 4 | 4 | 4 | 4 | 5 | 3 | 2 | 3 | 2 | 3 | 4 | 0 | 0 | 0 | 0 | 0 |
| ÖK4 | 4 | 4 | 4 | 4 | 3 | 1 | 3 | 3 | 1 | 3 | 4 | 0 | 0 | 0 | 0 | 0 |
| ÖK5 | 2 | 4 | 4 | 3 | 3 | 1 | 2 | 5 | 1 | 4 | 4 | 0 | 0 | 0 | 0 | 0 |
| ÖK6 | 3 | 4 | 4 | 5 | 4 | 2 | 2 | 3 | 1 | 3 | 5 | 0 | 0 | 0 | 0 | 0 |
| LO: Learning Objectives PQ: Program Qualifications | | | | | | | | | | | | | | | | |
| Contribution Level: | 1 very low | | 2 low | | 3 Medium | | 4 High | | 5 Very High | | | | | | | |