

SOLFEGE-DICTATION-DECIPHER II

1	Course Title:	SOLFEGE-DICTATION-DECIPHER II
2	Course Code:	KNS1120
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	1
6	Semester:	2
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. GÜLAY GÖĞÜŞ
15	Course Lecturers:	Öğr.Gör.Betül B.ÖZSOY
16	Contact information of the Course Coordinator:	Bursa Uludağ Üniversitesi Devlet Konservatuvarı gulayg@uludag.edu.tr +90 224 294 27 09
17	Website:	
18	Objective of the Course:	To be able to sing, analyse, dictate and sight -read the selected pieces considering musical properties.
19	Contribution of the Course to Professional Development:	The students gains the skills of reading scores, musical analysing and singing or writing the scores of melodies heard.
20	Learning Outcomes:	
	1	To be able to practice terms of tempo, loudnes and expression while singing solfeges (pieces)
	2	To be able to read various rhythmic structures used in simple and compound meters.
	3	To be able to indicate modulations in the pieces dictated by defining modulation concept.
	4	To be able to use the cumulative knowledge of music theory gained while dictating the homphonic and polyphonic melodies heard.
	5	To be able to recognize various modes by defining the concepts of mode and modality.
	6	To be able to read the melodies written in F clef, G and C clef including the knowledge gained in music theory.
	7	To be able to sight read the pieces including the knowledge of music theory gained.
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Structure elements of music, melody and rhythm elements	

2	C clef, pieces written in C clef on the 1th line of the stave			
3	Diatonic and chromatic scales.			
4	Rhythms formed by different divisions of beat units in simple and compound meters, introduction to unequal beats.			
5	Modulation to close and distant keys.			
6	C clef, pieces written in C clef on the 3th line of the stave.			
7	Switches between simple and compound meters.			
8	Reading and dictating the pieces including the information learned - Midterm exam			
9	Types of pentatonic scales and sample melodies			
10	Concept of mode, structure of modes, antique Anatolian modes (dor, phryg, lyd)			
11	Medieval modes (dorian, phrygian and			
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	pieces being sung.	14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study	the repertoire and preperation	13	5.00	65.00
Homeworks		0	0.00	0.00
Projects	through pieces selected among the repertoire	0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		1	1.00	1.00
Others		0	0.00	0.00
Final Exams		1	1.00	1.00
Total Work Load				95.00
Total work load/ 30 hr				3.17
ECTS Credit of the Course				3.00

22	Textbooks, References and/or Other Materials:	Music Theory: - Hacıev, Paraşkev. Temel Müzik Teorisi, (Çev. Ahter Destan) İstanbul, Pan Yayıncılık, 2007. - Say, Ahmet. Müziğin Kitabı, Ankara: Müzik Ansk. Yayınları, 2001 - Say, Ahmet. Müzik Sözlüğü, Ankara: Müzik Ansk. Yayınları, 2002 - Saygun, A. Adnan. Musiki Temel Bilgisi (II-III-IV), İstanbul, Milli Eğit. Basımevi, 1962. Dictation: - Bournonville, Armand. 250 Dictees Musicales, Paris: H. Lemoine Edit. - Göğüş, Gülay. Müziksel Dikte Çalışmaları. Bursa: Star Ajans, 2010. - Laduhin, N. 1000 Temel Müziksel Dikte (1,2 ve 3 sesli), Moskova: 1986 - Lequien, Jacqueline. Cent Cinquante Dictees Rythmiques (A une partie) Paris: A.Leduc Edit. Musicales - Mazellier, Jules. Dictees Musicales a Une Voix- III (115 Dictees Difficiles), Roma: Max Eschig Edit. - Mazellier, Jules. Dictees Musicales a Deux Voix IV (70 dictees faciles), Roma: Max Eschig Editions. - Noel-Gallon. Cours Complet de Dictee Musicale, Paris: Jobert Edit. - Petit, Simone. Cours Complet de Dictees Musicales II-III, Paris: A.Leduc Edit. Musicales - Rueff, Jeanine. 250 Dictees Musicales Progressives a Une Voix- II, Paris: A. Leduc Musicales Edit. Solfege: - Adler, Samuel. Sight Singing (Pitch-Interval-Rhythm). 2nd edit. New York: W.W.Norton& Company, 1997 - Dandelot, Georges. Manuel Pratique pour l’etude Des cles, France: Max Eschig Edit., 1999. - Lavignac, Albert. Solfege des Solfeges (Volume 2C) Paris: H.Lemoine Edit - Lavignac, Albert. Solfege des Solfeges (Volume 3A-3B) Paris: H.Lemoine Edit. - Pozzoli, Ettore-Desportes,Y. Cours Complet de Solfege (5-6) İtalia: Ricordi Edit., 1987 - Saygun, A. Adnan. Toplu Solfej-II, İstanbul, Milli Eğit. Basımevi, 1967 - Saygun, A. Adnan. Töresel Musiki-Op.40 (Okuma kitabı), İstanbul, Milli Eğit. Basımevi, 1967.	
23	Assesment		
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT
Midterm Exam		1	40.00
Quiz		0	0.00
Home work-project		0	0.00
Final Exam		1	60.00
Total		2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00	
Contribution of Final Exam to Success Grade		60.00	
Total		100.00	
Measurement and Evaluation Techniques Used in the Course		Dictation, solfege reading and analysing, sight singing, assignment.	
24	ECTS / WORK LOAD TABLE		

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	2	5	1	1	2	1	1	1	1	2	1	0	0	0	0
ÖK2	4	1	3	3	2	4	1	1	1	1	1	1	0	0	0	0
ÖK3	4	1	5	3	3	4	1	1	2	1	1	1	0	0	0	0
ÖK4	3	1	4	2	1	4	1	1	1	1	1	1	0	0	0	0
ÖK5	5	1	2	1	1	2	1	1	1	2	1	1	0	0	0	0
ÖK6	2	1	2	1	1	3	1	1	1	1	1	1	0	0	0	0
ÖK7	2	1	3	1	1	2	1	1	2	1	1	1	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low			3 Medium			4 High			5 Very High				