

READING LITERARY TEXTS I

1	Course Title:	READING LITERARY TEXTS I
2	Course Code:	TUD105
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. Seher özkök
15	Course Lecturers:	Yok
16	Contact information of the Course Coordinator:	Bursa Uludağ Üniversitesi Rektörlüğe Bağlı Bölümler Türk Dili Bölümü Görükle/ Nilüfer/ Bursa sozkok79@gmail.com 0224 294 29 20
17	Website:	http://bilgipaketi.uludag.edu.tr/Ders/IndexENG/1116494
18	Objective of the Course:	In this course, between 1870- 1910 in the late Ottoman modernization process in the post or on a later date to this period of literary texts written in the social, historical, and read in the context of economic background, aims to interpret and discuss. In other words, the primary objective of the course is to analyze the late Ottoman modernization process of how reflected in literary texts and literary texts written during this period of late modernity how it affects.
19	Contribution of the Course to Professional Development:	To analyze how the Ottoman modernization process was reflected in literary texts and how the literary texts written in this period affected late modernization and to question the relationship between the form and content features of the texts.
20	Learning Outcomes:	
	1	Late Ottoman modernization process with written during this period or later in literary texts written about this period comparisons can be made
	2	The reflections can be seen in the literary texts of the late Ottoman modernization process.
	3	Literary texts that affect how the late Ottoman modernization process, so literary text can build community that can be grasped
	4	To reveal the social, historical and economic aspects of literary texts can be learned.
	5	To discuss a literary text in the context of literary theory will gain the ability to read and interpret
	6	Located in the content of the course "presentation" that in the framework of the analysis of literary texts in the verbal ability will be won.

		7	It will be accessed the power of an academic text frame formatting by "homework" on the literary texts in the framework of writing reviews		
		8	Students can investigate the relationship between form and content features of literary texts		
		9	Literary text read by the students will develop the ability to interpret spoken and written.		
		10	Students can see the relationship between the social, historical and economic situation and literary texts.		
21	Course Content:				
	Course Content:				
Week	Theoretical		Practice		
1	Meeting and Reading The Syllabus				
2	Reading literary texts (Theoretical Background- Close Reading Techniques)				
3	Felatun Bey ile Rakım Efendi- Ahmet Mithat				
4	İntibah- Namık Kemal				
5	Araba Sevdası- Recaizade Mahmut Ekrem				
6	Sefile - Halit Ziya Uşaklıgil				
7	Nemide – Halit Ziya Uşaklıgil				
8	Rübâb-ı Şikeste – Tevfik Fikret				
9	Safahat – Mehmet Akif Ersoy				
10	Primer Türkçe - Ömer Seyfettin				
Activites			Number	Duration (hour)	Total Work Load (hour)
10	Theoretical		14	2.00	28.00
Practicals/Labs			0	0.00	0.00
Self study and preperation			14	1.00	14.00
Homeworks			1	15.00	15.00
Projects			0	0.00	0.00
Field Studies			0	0.00	0.00
Midterm exams			1	15.00	15.00
Others			0	0.00	0.00
Final Exams			1	15.00	15.00
Total Work Load					87.00
Total work load/ 30 hr					2.90
ECTS Credit of the Course					3.00

22	<p>Textbooks, References and/or Other Materials:</p>	<p>Enginün, İnci. Halide Edib Adivar'ın Eserlerinde Doğu-Batı Meselesi, İstanbul: Dergah, 2007.</p> <p>Esen, Nüket. Hikâye Anlatan Adam. İstanbul: İletişim, 2014.</p> <p>Gürbilek, Nurdan. Kör Ayna Kayıp Şark. İstanbul: Metis, 2014.</p> <p>Kaplan, Mehmet. Tevfik Fikret (Devir, Şahsiyet, Eser). İstanbul: Dergah, 2012.</p> <p>Moran, Berna. Türk Romanına Eleştirel Bakış 1. İstanbul: İletişim, 2013.</p> <p>Moran, Berna. Edebiyat Kuramları ve Eleştirisi. İstanbul: İletişim, 2014.</p> <p>Parla, Jale. Babalar ve Oğullar: Türk Romanının Epistemolojik Temelleri, İstanbul: İletişim, 2012.</p> <p>Uysal, Zeynep. Metruk Ev. İstanbul: İletişim, 2014.</p> <p>Ranciere, Jacques. Estetiğin Huzursuzluğu, İstanbul: İletişim, 2014.</p> <p>Draasima, Douwe. Bellek Metaforları. İstanbul: Metis, 2007.</p> <p>Solms, Mark ve Turnbull, Oliver. Beyin ve İç Dünya. İstanbul: Metis, 2013.</p> <p>Bickerton, Derek. Adem'in Dili. İstanbul: Boğaziçi Üniversitesi Yayınevi, 2012.</p> <p>Mollaer, Fırat. Modernlik Kehanetleri, İstanbul: Phoenix, 2016.</p> <p>Nasio, J. – D. Jacques Lacan'ın Kuramı Üzerine Beş Ders. Ankara: İmge Kitabevi, 2007.</p> <p>Lehrer, Jonah. Proust Bir Sinirbilimciydi. İstanbul: Boğaziçi Üniversitesi Yayınevi, 2016.</p>
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23	Assesment		
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT
Midterm Exam		1	40.00
Quiz		0	0.00
Home work-project		0	0.00
Final Exam		1	60.00
Total		2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00	
Contribution of Final Exam to Success Grade		60.00	
Total		100.00	
Measurement and Evaluation Techniques Used in the Course		Test, classic exam, oral, homework	
24	ECTS / WORK LOAD TABLE		

[illegible]

ÖK4	5	5	4	5	4	5	4	5	4	5	4	5	4	4	4	4
ÖK5	5	5	4	5	4	5	4	5	5	4	5	4	4	4	4	4
ÖK6	5	4	5	4	5	4	5	4	4	5	4	3	4	4	4	4
ÖK7	5	4	5	4	5	4	5	0	5	4	5	4	5	4	4	4
ÖK8	5	0	5	0	5	0	5	0	5	0	5	0	0	0	0	0
ÖK9	5	5	5	4	5	4	5	4	5	4	5	4	5	4	4	4
ÖK10	5	4	5	4	5	4	5	4	5	5	4	3	5	4	5	4
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			