	BIOLOGICA	AL MU	SEUM TECHNIQUES								
1	Course Title:	BIOLOG	ICAL MUSEUM TECHNIQUES								
2	Course Code:	AYHZ 20	)7								
3	Type of Course:	Compuls	sory								
4	Level of Course:	Short Cy	cle								
5	Year of Study:	2									
6	Semester:	3									
7	ECTS Credits Allocated:	4.00									
8	Theoretical (hour/week):	2.00									
9	Practice (hour/week):	2.00	2.00								
10	Laboratory (hour/week):	0									
11	Prerequisites:	None									
12	Language:	Turkish									
13	Mode of Delivery:	Face to f	ace								
14	Course Coordinator:	Öğr. Gör	. Dr. NURHAN SÜMER								
15	Course Lecturers:	Meslek Y	/üksekokulları Yönetim Kurullarının görevlendirdiği öğretim arı								
16	Contact information of the Course Coordinator:	nsumer@uludag.edu.tr Uludağ Üniversitesi Büyükorhan Meslek Yüksekokulu, Orhan Mah., Dr. İbrahim Öktem Cad., No: 28, 16990 Büyükorhan/Bursa Telefon : +90 (224) 8412439									
17	Website:										
18	Objective of the Course:	To teach museum techniques, sample collection and preservation of materials  Preparation of invertebrates and vertebrate animals, skeleton preparation and hiding methods, embalming, tanning, disinfection, sterilization techniques, evaluation and measurement of trophies, used tools and materials, laboratory and sample storage principles in museums									
19	Contribution of the Course to Professional Development:	Students who complete this program learn practically how biological materials turn into museum examples. Learns the collection, preparation and storage methods of samples. Gains knowledge of museum types and the maintenance of museum samples.									
		Illuseum	types and the maintenance of museum samples.								
20	Learning Outcomes:	maseum	types and the maintenance of museum samples.								
20	Learning Outcomes:	1	To be able to explain museum techniques,								
20	Learning Outcomes:										
20	Learning Outcomes:	1	To be able to explain museum techniques,								
20	Learning Outcomes:	1 2	To be able to explain museum techniques,  To understand the methods of collecting samples,								
20	Learning Outcomes:	1 2 3	To be able to explain museum techniques,  To understand the methods of collecting samples,  To explain the ways of protecting materials,  To be able to raise awareness of museums around the								
20	Learning Outcomes:	1 2 3 4 5 6	To be able to explain museum techniques,  To understand the methods of collecting samples,  To explain the ways of protecting materials,  To be able to raise awareness of museums around the world,								
20	Learning Outcomes:	1 2 3 4	To be able to explain museum techniques,  To understand the methods of collecting samples,  To explain the ways of protecting materials,  To be able to raise awareness of museums around the world,								
20	Learning Outcomes:	1 2 3 4 5 6 7 8	To be able to explain museum techniques,  To understand the methods of collecting samples,  To explain the ways of protecting materials,  To be able to raise awareness of museums around the world,								
20	Learning Outcomes:	1 2 3 4 5 6 7 8 9	To be able to explain museum techniques,  To understand the methods of collecting samples,  To explain the ways of protecting materials,  To be able to raise awareness of museums around the world,								
		1 2 3 4 5 6 7 8	To be able to explain museum techniques,  To understand the methods of collecting samples,  To explain the ways of protecting materials,  To be able to raise awareness of museums around the world,								
20	Learning Outcomes:  Course Content:	1 2 3 4 5 6 7 8 9	To be able to explain museum techniques,  To understand the methods of collecting samples,  To explain the ways of protecting materials,  To be able to raise awareness of museums around the world,								

Week	Theoretical		Practice								
1	Introduction to museum techniques Defining the museum technique		Teaching museum technique								
2	History of museology		History of museology								
3	Museum establishment		Demonstration of the museum establishment								
4	Functions of museums		Functions of museums								
5	Purposes of museums		Explaining the aims of the museums								
6	Museum examples from around the	world	Museum example	es from around the worl	d						
7	The history of museums and museol our country	logy in	The history of mu	seums and museology	in our country						
8	The art of taxidermy, what is embaln to do it, what should be considered scollection		Sampling of taxid	ermy art							
9	Sample collection, habitat		Sample collection	1							
10	Invertebrate samples		Collecting inverte	brate samples							
11	vertebrate samples		Collecting verteb	rate samples							
12	Storage and preparation material		Storage and preparation material								
13	Material care		Material care								
14	Conservation of the collection		Conservation of the collection								
22	Textbooks, References and/or Other Materials:	ſ	Sıkı, M., Tosunoğlu, M. 2009. Biomuseology, Ege University Publications Science Faculty Publication No: 173. İzmir								
Activit	tes	Number	Duration (hou	Total Work Load (hour)							
Materie	ni Ækam	1	4 <b>016</b> 0	2.00	28.00						
Practic	als/Labs	_	14	2.00	28.00						
Belfnætu	<b>wdyrla-pdqjee</b> peration	0	0 00	3.00	42.00						
Homew	vorks		0	0.00	0.00						
<b>Prot</b> jet ct	s	2	1000.00	0.00	0.00						
Field S	tudies		0	0.00	0.00						
Midden	is Grade		1	7.00	7.00						
Others			0	0.00	0.00						
Fiotal E	xams		100.00	14.00	14.00						
Total V	Vork Load				119.00						
Fotals	ork load/ 30 hr		the principles of E	Bursa Uludağ University ducation Regulation	Associate and						
ECTS (	Credit of the Course				4.00						
25	CONTRIBUTION		RNING OUTCO	OMES TO PROGRA	AMME						

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	3	0	3	0	0	0	3	0	0	0	0	0	0	0	0	0
ÖK2	0	0	0	0	0	0	4	4	0	0	0	0	0	0	0	0
ÖK3	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

ÖK5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Contrib ution Level:	ution					1	s P Medi			m Qu 4 Higl		itions		y High		