

ART HISTORY THEORIES

1	Course Title:	ART HISTORY THEORIES
2	Course Code:	SNT5104
3	Type of Course:	Compulsory
4	Level of Course:	Second Cycle
5	Year of Study:	1
6	Semester:	2
7	ECTS Credits Allocated:	6.00
8	Theoretical (hour/week):	3.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Dr. Öğr. Üyesi Filiz İNANAN
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Dr. Öğretim Üyesi Filiz İnanan inanan@uludag.edu.tr Bursa Uludağ Üniversitesi Fen-Edebiyat Fakültesi Sanat Tarihi Bölümü Görükle Kampüsü 16059 Nilüfer - Bursa
17	Website:	
18	Objective of the Course:	To provide the students a general knowledge on the theories of art, to gain the ability to make a comparative interpretation about the styles of the period of artworks, and to comprehend the whole features of the masterpieces of art.
19	Contribution of the Course to Professional Development:	To learn theories of the history of art and its theoreticians, artists, movements of art.
20	Learning Outcomes:	
	1	having the theoretical knowledge of the art history
	2	Learning the theoretical and critical approaches to art.
	3	Making research and representing presentations
	4	reading about the specialists of this theoretician
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Introduction	
2	History of Art History	
3	Vasari	
4	Winckelmann	

5	Wölfflin	
6	Riegl	
7	Warburg	
8	Panofsky	
9	Gombrich	
10	Damisch	
11	Assesments and The styles of approaching a work of art	
12	Assesments and The styles of approaching a work of art	
13	Assesments and The styles of approaching a work of art	
14	Assesments and The styles of approaching a work of art	
22	Textbooks, References and/or Other Materials:	<p>C.Harrison -P.Wood;Sanat ve Kuram 1900-2000, Küre Yayınları, 2011.</p> <p>P.Klee, Çağdaş Sanat Kuramı, Çev:M.Dündar.</p> <p>Uşun Tükel-Serap Yüzgüller, Sözden İmgeye Batı Sanatında İkonografi, Hayalperest Yayınevi, 2018.</p> <p>H.Wölfflin, Sanat Tarihinin Temel Kavramları, Hayalperest Yayınevi, 2015.</p> <p>J.J.Winckelmann, Antikçağ Sanat Tarihi, Say Yayınları 2012.</p> <p>E.Panofsky, İkonoloji Araştırmaları, Pinhan Yayıncılık, 2014.</p> <p>A. Ziss, Estetik Gerçekliği Sanatsal Özümsemenin Bilimi, Hayalperest Yayınevi, 2016.</p>
23	Assesment	
TERM LEARNING ACTIVITIES		NUMBER
		WEIGHT
Midterm Exam		0
Quiz		0
Home work-project		1
Final Exam		1
Total		2
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		A result-oriented approach is followed in the course and the knowledge taught is measured by written exam practice
24	ECTS / WORK LOAD TABLE	

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	3.00	42.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	14	3.00	42.00
Homeworks	3	20.00	60.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	0	0.00	0.00
Others	0	0.00	0.00
Final Exams	1	40.00	40.00
Total Work Load			184.00
Total work load/ 30 hr			6.13
ECTS Credit of the Course			6.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	5	5	0	5	0	5	0	5	5	0	0	0	0	0	0
ÖK2	5	5	5	0	5	0	5	0	5	5	0	0	0	0	0	0
ÖK3	5	5	5	0	5	0	5	0	5	5	0	0	0	0	0	0
ÖK4	5	5	5	0	5	0	5	0	5	5	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contrib ution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							