MODERN ARABIC POETRY

1	Course Title:	MODERN ARABIC POETRY
2	Course Code:	TIB6138
3	Type of Course:	Optional
4	Level of Course:	Third Cycle
5	Year of Study:	1
6	Semester:	2
7	ECTS Credits Allocated:	6.00
8	Theoretical (hour/week):	3.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç.Dr. HASAN TAŞDELEN
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	htasdelen@uludag.edu.tr
17	Website:	
18	Objective of the Course:	To inform students about poetry in general and modern Arabic poetry in particular. To increase the student's interest in literature. To provide a more accurate analysis of poetry.
19	Contribution of the Course to Professional Development:	As it increases the student's mastery of the Arabic language, it will enable them to be better in professional fields related to Arabic.
20	Learning Outcomes:	

	1	Understands the poetry of the period of Jahiliyya
	2	Understands Islamic period poetry
	3	Can compare Jahiliyya poetry with Islamic period poetry
	4	Enjoys reading poetry
	5	Analyzes the Arabic poems more correctly
	6	Recognize the leading poets of the Arab world
	7	Becomes more proficient in Arabic
	8	
	9	
	10	

21	Course Content:

Course Content:

Week	Theoretical	Practice
1	Overview of ignorant poetry and comparison of poetry and prose	
2	An overview of Islamic Period Poetry, Islam's view of poetry	
3	Poetry-prose comparisons in the Islamic period, examples of al-Marzuqi and Kalkashandi	
4	Islamic period poetry prose comparisons, examples of Ibn Rasheeq, al-Curcani	

5	Literary Movements in Arabic literature I: Romanticism, Impressionism, Parnassism			
6	Literary Movements in Arabic literature II: Realism, Surrealism, Expressionism			
7	Literary Movements in Arabic literature III: Cubism, futurism, symbolism, Vorticism, existentialism			
8	Modernity and Arab Poetry I: Adonis, Halide Said			
9	Modernity and Arabic Poetry II: Badr Shakir al-Sayyab, Yusuf al-Hal and others			
10	Discussions on the Modernization of Arabic Poetry			
11	Sources of modern Arabic poetry			
12	Arab Poets under the influence of Romanticism, Khalil Mutran, Divan Group, Apollo Group and others			
13	Form in modern Arabic poetry			
14	Content in modern Arabic poetry			

22	Textbooks, References and/or Other Materials:	1. Mehmet Yalar, Modern Arap Şiiri 2. A Critical Introduction to Modern Arabic Poetry by M. M. Badawi 3. The Gateway to Modern Arabic Poetry (English Version) by Munir Mezyed and Prof. Abdul-Settar Abdul-Latif Al-Assady

Activites	Number	Duration (hour)	Total Work Load (hour)
23 Theoretical Assesment	14	3.00	42.00
Practicals/Labs	0	0.00	0.00
Self study and preperation Midterm Exam	14 0 0.00	8.00	112.00
Homeworks	3	6.00	18.00
Projects Home work-project	0 0 0.00	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams Total	0 1 100.00	0.00	0.00
Others	0	0.00	0.00
Final Exams Success Grade	1	2.00	2.00
Total Work Load			174.00
Total work load/ 30 hr Total	100.00		5.80
ECTS Credit of the Course			6.00

Measurement and Evaluation Techniques Used in the Evaluation of application studies. Theoretical gains Course

24	ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS

	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	2	1	2	3	1	1	1	2	2	0	0	0	0	0	0
ÖK2	0	0	1	1	1	0	0	0	0	0	0	0	0	0	0	0
ÖK3	0	0	2	0	2	0	1	2	0	1	0	0	0	0	0	0

ÖK4	1	0	2	0	0	1	0	0	2	1	0	0	0	0	0	0
ÖK5	1	1	0	2	0	1	0	2	0	1	0	0	0	0	0	0
ÖK6	1	0	2	0	1	0	1	0	0	0	0	0	0	0	0	0
ÖK7	3	3	4	2	4	3	2	3	4	3	0	0	0	0	0	0

LO: Learning Objectives   PQ: Program Qualifications

Contribution Level:	**1 very low**	**2 low**	**3 Medium**	**4 High**	**5 Very High**