HISTORY OF FOLKLORE II

1	Course Title:	HISTORY OF FOLKLORE II
2	Course Code:	TDE1024
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	1
6	Semester:	2
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. HÜLYA TAŞ
15	Course Lecturers:	Prof. Dr. HÜLYA TAŞ
16	Contact information of the Course Coordinator:	Bursa Uludağ Üniversitesi, Fen Edebiyat Fakültesi, Türk Dili ve Edebiyatı Bölümü, E-132 Nolu Oda, Nilüfer/BURSA htas@uludag.edu.tr 0224–2941817
17	Website:	htas@uludag.edu.tr
18	Objective of the Course:	Specify the location of Turkish folk poetry in folk literature
19	Contribution of the Course to Professional Development:	To have knowledge about the place of Turkish folk poetry in folk literature.
20	Learning Outcomes:	
		1	Recognition of characteristics of Turkish folk poetry
		2	Measurementof Turkish poetry, rhyme, such as to show the outer structure
		3	To give factors affecting the internal structure of Turkish poetry
		4	Examine the types of folk poetry texts
		5	To make comparisons between types of folk literature
		6	Folk literature research be able to follow in the new research
		7	
		8	
		9	
		10	
21	Course Content:	

Course Content:

Week	Theoretical	Practice
1	The Concept of the Folklore Poetry	
2	Overview of Turkish Folk Poetry Through the Ages	
3	First Poetry and Poets in Turks	
4	Poetry in rituals	

5	Music and lute in Turkish	
6	Aşık, Poetry Instruments, Kalem Şuarası, Public Poetry	
7	The meaning of the Word Poet	
8	Meaning of the Word Bahşı	
9	measure and rhyme in Folk Poetry	
10	Measuring the Folklor Poetry and rhyme continue	
11	Species in the old Turkish Poetry	
12	Type in the Anatolian Folk Poetry: Mani, Koşma, Varsağı	
13	Type in the Anatolian Folk Poetry: Mani, Koşma, Varsağı	
14	Aruz Species	

22	Textbooks, References and/or Other Materials:	Hikmet Dizdaroğlu, Halk Şiirinde Türler, TDK Yayınları, 1969. Fuad Köprülü, Edebiyat Araştırmaları I, Akçağ Yayınevi,2004, Cem Dilçin, Örneklerle Türk Şiir Bilgisi ,TDK Yayınları 1983 P. Naili Boratav, 100 Soruda Türk Folkloru, Gerçek Yayınevi,1984; M. Öcal Oğuz, Halk Şiirinde Tür, Şekil ve Makam, Akçağ Yayınları2001. Şükrü Elçin, Halk Edebiyatı Araştırmaları, Akçağ

Activites		Number	Duration (hour)	Total Work Load (hour)
TERM LEARNING ACTIVITIES Theoretical	NUMBER	WEIGHT 14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preperation Quiz	0	12 0.00	2.00	24.00
Homeworks		3	5.00	15.00
Projects Final Exam	1	0 60.00	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams Contribution of Term (Year) Learning Activities to		1 40.00	10.00	10.00
Others		0	0.00	0.00
Final Exams Contribution of Final Exam to Success Grade		1 60.00	10.00	10.00
Total Work Load				97.00
Total work load/ 30 hr Measurement and Evaluation Techniques Used in the	The system of relative evaluation is applied			2.90
ECTS Credit of the Course				3.00

24	**ECTS / WORK LOAD TABLE**

25	**CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS**

	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	5	5	4	3	5	4	4	5	4	5	4	4	4	4	5
ÖK2	5	4	4	5	5	4	4	5	4	4	5	4	4	5	4	5
ÖK3	4	5	4	4	5	5	5	4	5	4	4	4	5	5	4	5
ÖK4	5	5	4	4	4	4	5	3	4	5	4	4	5	4	4	5

ÖK5	4	5	4	4	4	3	3	4	4	5	4	5	4	5	5	4
ÖK6	5	4	5	3	5	4	5	4	4	5	3	4	4	4	3	4

LO: Learning Objectives   PQ: Program Qualifications

Contrib ution Level:	1 very low	2 low	3 Medium	4 High	5 Very High