FINAL PROJECT									
1	Course Title:	FINAL PROJECT							
2	Course Code:	GRTZ206							
3	Type of Course:	Compulsory							
4	Level of Course:	Short Cycle							
5	Year of Study:	2							
6	Semester:	4							
7	ECTS Credits Allocated:	6.00							
8	Theoretical (hour/week):	2.00							
9	Practice (hour/week):	0.00							
10	Laboratory (hour/week):	2	2						
11	Prerequisites:	None	None						
12	Language:	Turkish							
13	Mode of Delivery:	Face to f	ace						
14	Course Coordinator:	Öğr. Gör. ERHAN MUTLUGÜN							
15	Course Lecturers:	Meslek Yüksekokulları Yönetim Kurullarının görevlendirdiği öğretim elemanları.							
16	Contact information of the Course Coordinator:	Öğr.Gör.Dr. Erhan MUTLUGÜN Teknik Bilimler MYO, Tasarım Bölümü, Grafik Tasarım Programı e- mail: emutlugun@uludag.edu.tr GSM: 0532 316 52 51							
17	Website:								
18	Objective of the Course:	Exprience all the design and application steps in creating, promoting and presenting processes of branding during the Project							
19	Contribution of the Course to Professional Development:	Students turn all the knowledge, experience and skills they have acquired during their education into a sectoral project and learn how to market the brand they have created by creating a brand. Thus, they gain the ability to do business after graduation.							
20	Learning Outcomes:								
	•	1	Create a concept of a brand						
		2	Design the graphic elements of visual communication						
		3	Design effective packages for products						
		4	Design advertising and promoting elements for brands						
		5	Make oral and visual presentation						
		6	Take part in a team work.						
		7	Experience professional processes and relations.						
		8							
		9							
		10							
21	21 Course Content:								
	Course Content:								
Week	Theoretical		Practice						
1	Discussing the functions and role of graphic design in economic field		Study on character of a brand and naming						
2	Definition, steps and creating identit brand image		Study on character of a brand and naming						
3	İmportance of the brand name and d the elements of visual identity	esign of	Design of the logo -logotype						

4	Definition and properties of logos, typ and colour discussions on logo samp		Design logo-logotype							
5	The creative steps of the corporate identification like design and applicat printed elements	ion of	Design of visual elements of corporate identity							
6	Discussing The importance of Catchy brands on examples	words for	Prepare layouts for print							
7	Discussing the package design with i functional, economic, and practical plon examples		Design package for the product							
8	Repeating courses and midterm exar	n								
9	Discussing the aims, medias, applica steps and importance of advertising	tion		esigning ads for the si .t.c.)	ubject (poster, cata	logues, flyers,				
10	Discussing the visual elements of a la photographs, illustrations, typographi elements on examples		Prepare the corporate identity booklet for print							
11	Promoting design for the brand identi	ity	D	esign products for brar	nd promotion					
12	Discussing Stand design with its prop materials and functions on examples		D	esigning the stand for	exhibition					
13	Discussing the importance of the ora presentation, body language and per of a concept		Prepare stand graphics for print							
14	Discussing the Consumer behaviours rights ; ethic and legal limits of compo- the market		Final preparation for the jury							
Activites				Number	Duration (hour)	Total Work Load (hour)				
Theore	ical			զի el, C. (2003), Desigi յիլ	2566rets: packagin	928 Bockport				
Practic	als/Labs			14	2.00	28.00				
Self stu	dy and preperation		N R	ostrand einhold, NY	1.00	14.00				
Homew	vorks			0	0.00	0.00				
Project	8		р G	isula yay., ist. arrofe. J. (2007). Strud	70.00 tural backaging, Pa	70.00 geone Publ.				
Field S	tudies			0	0.00	0.00				
Midtern	n exams		р G	ipi. öksel , B. , Elden, m., l	15.00 Kocabaş F. (1997),	15.00 Pazarlama				
Others				0	0.00	0.00				
Final E	kams		K	rank rasann dergisi Inik, M. (2005) Grafik t	25.00 asarım ve üretim te	25,00 knolojileri, asil				
	Vork Load					180.00				
	ork load/ 30 hr		Ŭ	uabaşı, T. (20029 Tuk çar, T.F. (2004), Görs	el iletişin ve Grafik					
ECTS	Credit of the Course					6.00				
23	Assesment									
TERM L	EARNING ACTIVITIES	NUMBE R	W	EIGHT						
Midterm Exam 1				40.00						
Quiz 0				0.00						
	work-project	0	0.00							
Final E	xam	1	60.00							
Total		2	100.00							
Contribution of Term (Year) Learning Activities to Success Grade				40.00						
Contrib	oution of Final Exam to Success Grade	9	60.00							

Total	100.00
Course	Measurement and evaluation is carried out according to the priciples of Bursa uludag University Associate and Undergraduate Education Regulation.

24 ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	5	5	4	4	3	5	5	3	5	3	5	5	0	0	0	0
ÖK2	5	5	2	4	3	5	4	3	5	3	5	5	0	0	0	0
ÖK3	5	4	2	4	5	5	5	5	5	2	5	5	0	0	0	0
ÖK4	5	5	4	4	5	5	5	5	5	4	5	5	0	0	0	0
ÖK5	5	5	4	5	5	5	5	5	5	4	5	5	0	0	0	0
ÖK6	1	1	5	1	1	3	1	1	1	1	5	5	0	0	0	0
ÖK7	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contrib ution Level:					3 Medium			4 High			5 Very High					