	3	BD MC	DELLING								
1	Course Title:	3D MOD	ELLING								
2	Course Code:	GTRS20	7								
3	Type of Course:	Optional									
4	Level of Course:	Short Cy	rcle								
5	Year of Study:	2									
6	Semester:	3									
7	ECTS Credits Allocated:	3.00									
8	Theoretical (hour/week):	1.00									
9	Practice (hour/week):	0.00									
10	Laboratory (hour/week):	2									
11	Prerequisites:	None									
12	Language:	Turkish									
13	Mode of Delivery:	Face to face									
14	Course Coordinator:	Öğr.Gör. ÖMER NURİ ÇAM									
15	Course Lecturers:	Meslek Yüksekokulları Yönetim Kurullarının görevlendirdiği öğretim elemanları.									
16	Contact information of the Course Coordinator:	gultekine	erdal@uludag.edu.tr								
17	Website:										
18	Objective of the Course:	hree-dimensional modeling aims to increase the richness of fixed and mobile designs. The modeling of 3D objects that enter our lives more often due to new technological possibilities is the most important parameter in the subjects such as video preparation, game design and animation. With this course, design content produced by the student is enriched and it becomes a habit to the platforms that will be used today and in the future.									
19	Contribution of the Course to Professional Development:	It contributes to meeting the video, game, interactive content and animation needs of the industry.									
20	Learning Outcomes:										
		1	To learn the basic theory of 3D modeling.								
		2	Understand the difference between parametric and nonparametric design.								
		3	3D Character (Mascot etc.) Design								
		4	Stage Designs								
		5	Lighting								
		6	animating								
		7	Use in other content.								
		8									
		9									
		10									
21	Course Content:										
		Co	ourse Content:								
	Theoretical		Practice								
1	Basic information about modeling. M	lodelling	Installation of required software and presets.								
2	Video editing.		Video editing application								

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3	Trimming, timeline audio and managing multiple sources.		Video editing application								
4	Preparing simple animations.		Preparing animation in the video.								
5	Doing operations on color and object placement issues.		Sound and color arrangements in video editing.								
6	What is 3D Modeling? Giving information about where it is used, what job opportun are.		3D software installation and interface introduction								
7	Examining and organizing the examples i various sources.	in	Download and install sample models and review.								
8	Introduction to 3D modeling using the Ble application. Why is the blender application preferred?		Preparing simple shapes in blender.								
9	Introducing the interface and tools of the Blender application.		Positions of shapes and other settings.								
10	Start modeling by placing pre-prepared pictures on the stage.		Taking pictures to model real life objects								
11	Continue to modeling incrementally generated over plane.		Modeling through image 1								
12	Strengthening the model by simply sculpt	ting.	Simple sculpting on the modeled object								
13	Processes that cause high size in the mo and how to overcome them.	del	Methods for dealing with oversized models								
14	Processing on models made with general repetition and blender.	I	Review and samp	le remodeling							
22	Textbooks, References and/or Other		Web pages of use	d programs. (3Ds Max. E	Blender, Unity)						
Activit			Number	Duration (hour)							
Theore	etical R		14	1.00	14.00						
8 41 14	als/Labs		14	2.00	28.00						
	udy and preperation		099	2.00	28.00						
Homew			0	0.00	0.00						
Final E			6000	0.00	0.00						
Field S			0	0.00	0.00						
	wtones wtones I erm (Year) Learning Activities to ss Grade) [40 ₁ 00	5.00	5.00						
Succes			0	0.00	0.00						
	vation of Final Exam to Success Grade Xams	I		10.00	10.00						
	Vork Load			10.00	85.00						
	von Load rementangoEyaluation Techniques Used i	n the	Measurement and	evaluation is carried out							
Course			the priciples of Ru	rea uludan Hniversity Δs	3.00						
2013	Credit of the Course				3.00						
24	FCTS / WORK LOAD TABLE	I									

24 ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	4	1	1	1	1	5	1	1	5	1	1	3	0	0	0	0
ÖK2	5	1	1	1	1	5	1	1	5	1	1	3	0	0	0	0
ÖK3	5	1	1	1	1	5	1	1	5	1	1	3	0	0	0	0

ÖK7	5 5	1	1 1 LO: L	1 1 earr	1 1 ning C	5 5 Objec	1 1 ctives	1 1 S P	5 5 Q: P	1 1 rogra	1 1 m Qu	3 3 alifica	0	0	0	0
Contrib 1 very low ution Level:		2	2 low		3 1	Medi	um	4 High			5 Very High					