	VISUA	LITY	AND POLITICS								
1	Course Title:	VISUALI	TY AND POLITICS								
2	Course Code:	KAM311	0								
3	Type of Course:	Optional									
4	Level of Course:	First Cyc	ele								
5	Year of Study:	3									
6	Semester:	6									
7	ECTS Credits Allocated:	5.00									
8	Theoretical (hour/week):	3.00									
9	Practice (hour/week):	0.00									
10	Laboratory (hour/week):	0									
11	Prerequisites:	None									
12	Language:	Turkish									
13	Mode of Delivery:	Face to f	ace								
14	Course Coordinator:	Öğr. Gör	. Dr. SEMİH EKER								
15	Course Lecturers:	Öğr. Gör	. Dr. Semih EKER								
16	Contact information of the Course Coordinator:	E-mail: s Tel: 0224 Adres: B	r. Dr. Semih EKER semiheker@uludag.edu.tr 24 2941180 Bursa Uludağ Üniversitesi İİBF Siyaset Bilimi ve Kamu ni Bölümü, Görükle Kampüsü16059 Nilüfer/Bursa								
17	Website:	ite:									
18	Objective of the Course:	between	le students to have knowledge about the relationship visuality and politics in the globalized world. Especially, to bout how visuality is used in political communication.								
19	Contribution of the Course to Professional Development:	This cou	rse; provides support to the student's academic career.								
20	Learning Outcomes:										
		1	To be able to know visual dimension of human perception								
		2	To be able to know visual dimension of social life.								
		3	To be able to consider the place of visuallity in politics.								
		4	To be able to understand the nature of visual power.								
		5	To be able to learn the impact of visual power in society.								
		6									
		7									
		8									
		9									
	lo o	10									
21	Course Content:	0-	vivos Contenti								
Mook	Theoretical	Co	purse Content:								
	The concept of visual culture		Practice								
2	The philosophy of visuality										
3	The history of visuality										
	Visuality as a social phenomena										
4	visuality as a social prienomena										

5	The relationship between visuality arin history	nd politics							
6	Use of visual elements in politics								
7	Visuality and political power								
8	Democracy and visual political communication								
9	Modern views about visuality of pow	er							
10	Visualization of politics in global and media age.	digital							
11	Political power and visualization of p digital media age.	olitics in							
12	The power of Images in global world								
13	"Visual Politics" as a new concept								
14	The future of "visual politics" in globa	al world.							
22	Textbooks, References and/or Other Materials:	r	- Arendt, H., 1989. The human condition. Chicago, Ill.: University of Chicago Press Machiavelli, Niccolo. "How a Prince Must Act In Order to Gain Reputation." The Prince. New York, NY: Signet Classics, 1999, pp. 110-113. ISBN: 9780451527462 Lukes, Steven. Power: A Radical View. New York, NY: Palgrave Macmillan, 2004. ISBN: 9780333420928 Wrong, Dennis. Power: Its Forms, Bases and Uses. New Brunswick, NJ: Transaction Publishers, 1996, pp. 35-83. ISBN: 9781560008224.						
Activi	ites		Number	d Galison P. 1992 Duration	(hour) Total Work Load (hour)				
Theore	etical		Pr <b>ês</b> s	3.00	42.00				
Practio	cals/Labs		0	0.00	0.00				
Selfast	udys sechnicaperation		14	2.00	28.00				
Home			1	20.00	20.00				
Projec	ts	R	0	0.00	0.00				
Field S	Studies	11	0	0.00	0.00				
Midter	m exams	U	0.90	30.00	30.00				
Others	8		0	0.00	0.00				
Final	xam xams		50,00	30.00	30.00				
	Work Load				180.00				
Contrit Lotal V	oution or Jerm (Year) Learning Activiti work load/30 hr ss Grade	es to	50.00		5.00				
ECTS	Credit of the Course				5.00				
	Dution of Final Exam to Success Grad	<del>-</del>	100.00						
Total			100.00						
Course	1		It has been arra	anged as a multiple	choice.				
24	ECTS / WORK LOAD TABLE								
25	CONTRIBUTION		RNING OUTO		)GRAMME				
	PQ1 PQ2 PQ3 PQ4 PQ5 PG	26 PQ7 P	Q8 PQ9 PQ1	PQ11 PQ12 PQ	PQ14 PQ15 PQ16				

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME  QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	1	3	1	2	1	5	5	4	4	4	0	0	0	0	0	0
ÖK2	2	3	3	3	1	5	5	3	3	3	0	0	0	0	0	0

ÖK3	2	4	1	3	1	5	5	3	4	3	0	0	0	0	0	0
ÖK4	2	4	1	2	1	5	5	3	3	3	0	0	0	0	0	0
ÖK5	1	3	1	2	1	5	5	3	3	3	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contrib 1 very low ution Level:			2 low		3 Medium			4 High			5 Very High					