| RELIGIOUS CONTENT IN DIWAN POETRY | | | | | | | | | |
|-----------------------------------|--|---|---|--|--|--|--|--|--|
| 1 | Course Title: | RELIGIC | OUS CONTENT IN DIWAN POETRY | | | | | | |
| 2 | Course Code: | İLA2271 | | | | | | | |
| 3 | Type of Course: | Optional | | | | | | | |
| 4 | Level of Course: | First Cycle | | | | | | | |
| 5 | Year of Study: | 2 | | | | | | | |
| 6 | Semester: | 3 | | | | | | | |
| 7 | ECTS Credits Allocated: | 8.00 | | | | | | | |
| 8 | Theoretical (hour/week): | 2.00 | | | | | | | |
| 9 | Practice (hour/week): | 0.00 | | | | | | | |
| 10 | Laboratory (hour/week): | 0 | | | | | | | |
| 11 | Prerequisites: | | | | | | | | |
| 12 | Language: | Turkish | | | | | | | |
| 13 | Mode of Delivery: | Face to face | | | | | | | |
| 14 | Course Coordinator: | Dr. Ögr. Üyesi MEHMET MURAT YURTSEVER | | | | | | | |
| 15 | Course Lecturers: | | | | | | | | |
| 16 | Contact information of the Course Coordinator: | M. Murat Yurtsever İletişim: muratyurtsever@gmail.com | | | | | | | |
| 17 | Website: | | | | | | | | |
| 18 | Objective of the Course: | To show the effects of religion on content and esthetical form of Diwan poetry considering religious and literary genres. | | | | | | | |
| 19 | Contribution of the Course to Professional Development: | Shows the importance of interdisciplinary interaction. | | | | | | | |
| 20 | Learning Outcomes: | | | | | | | | |
| | | 1 | To comprehend the relation between religion and art. | | | | | | |
| | | 2 | To comprehend the relation between religion and literature. | | | | | | |
| | | 3 | To evaluate the change in Turkish literature after the conversion to Islam. | | | | | | |
| | | 4 To get knowledge about new literary forms in the p Islamic Turkish literature. | | | | | | | |
| | | 5 | To classify Diwan literature according to developmental stages. | | | | | | |
| | | | To recognize pioneering poets in Diwan literature. | | | | | | |
| | | 7 | To have knowledge about religious and literary genres and works. | | | | | | |
| | | 8 | To realize the motives that led to a decrease in the effects of Diwan poetry. | | | | | | |
| | | 9 | To evaluate the religious content in literary works. | | | | | | |
| | | To analyze the place of Diwan poetry in Turkish Islamic thought. | | | | | | | |
| 21 | Course Content: | Course Content: | | | | | | | |
| | Course Content: | | | | | | | | |
| | Theoretical | | Practice | | | | | | |
| 1 | The relation between religion and lite | erature. | | | | | | | |

| 3 Religious and literary genres: an outlook 4 Literary genres focusing on God: Tawhid, Munaacat, al-Asmâ al-Husna 5 Literary genres focusing on the Prophet: Na't 6 Literary genres focusing on the Prophet: Mawlid 7 Literary genres focusing on the Prophet: Shamail, Hilya 8 Literary genres focusing on the Prophet: Gazavat-nama, Hijrah-name 9 Literary genres focusing on the Prophet: Forty Hadiths, Mirajiya, al-Asmâ al-Nabawiyya 10 Literary genres related to the Qur'an: Translations in verse of the Qur'an, Fâl al- Qur'an, Interlinear translations of the Qur'an, Forty Verses, Parables. 11 Literary genres written for blessed times: Ramadaniyya, Ragâibiyya, Iydiyya 12 Akaidnama in verse, Manasik al-Hajj 13 Words of Nobles, Futuwwahnama 14 Maktal and Muharramiyya 22 Textbooks, References and/or Other 1, Kaplan ÜSTÜNER, Divan Siirinde Tasavyuf, Birle Activites | Vork | | | | | | | | | |
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| Munaacat, al-Asmâ al-Husna 5 Literary genres focusing on the Prophet: Na't 6 Literary genres focusing on the Prophet: Mawlid 7 Literary genres focusing on the Prophet: Shamail, Hilya 8 Literary genres focusing on the Prophet: Gazavat-nama, Hijrah-name 9 Literary genres focusing on the Prophet: Forty Hadiths, Mirajiya, al-Asmâ al-Nabawiyya 10 Literary genres related to the Qur'an: Translations in verse of the Qur'an, Fâl al-Qur'an, Interlinear translations of the Qur'an, Fâl al-Qur'an, Interlinear translations of the Qur'an, Fôrty Verses, Parables. 11 Literary genres written for blessed times: Ramadaniyya, Ragâibiyya, lydiyya 12 Akaidnama in verse, Shurut al-Salah and limihal, Fatawa in verse, Manasik al-Hajj 13 Words of Nobles, Futuwwahnama 14 Maktal and Muharramiyya 22 Textbooks, References and/or Other 1. Kaplan ÜSTÜNER, Divan Siirinde Tasavvuf, Birle Activites | Vork | | | | | | | | | |
| 6 Literary genres focusing on the Prophet: Mawlid 7 Literary genres focusing on the Prophet: Shamail, Hilya 8 Literary genres focusing on the Prophet: Gazavat-nama, Hijrah-name 9 Literary genres focusing on the Prophet: Forty Hadiths, Mirajiya, al-Asmâ al-Nabawiyya 10 Literary genres related to the Qur'an: Translations in verse of the Qur'an, Fâl al- Qur'an, Interlinear translations of the Qur'an, Forty Verses, Parables. 11 Literary genres written for blessed times: Ramadaniyya, Ragâibiyya, lydiyya 12 Akaidnama in verse, Shurut al-Salah and Ilmihal, Fatawa in verse, Manasik al-Hajj 13 Words of Nobles, Futuwwahnama 14 Maktal and Muharramiyya 22 Textbooks, References and/or Other 1. Kaplan ÜSTÜNER, Divan Siirinde Tasavyuf, Birle Activites | Vork | | | | | | | | | |
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| Translations in verse of the Qur'an, Fâl al-Qur'an, Interlinear translations of the Qur'an, Forty Verses, Parables. Image: Constraint of the Qur'an, Forty Verses, Parables. 11 Literary genres written for blessed times: Ramadaniyya, Ragâibiyya, Iydiyya Image: Constraint of the Qur'an, Forty Verses, Parables. 12 Akaidnama in verse, Shurut al-Salah and limihal, Fatawa in verse, Manasik al-Hajj Image: Constraint of the Qur'an, Forty Verses, Parables. 13 Words of Nobles, Futuwwahnama Image: Constraint of the Qur'an, Parables. 14 Maktal and Muharramiyya Image: Constraint of the Qur'an, Parables. 2 Textbooks, References and/or Other 1. Kaplan ÜSTÜNER, Divan Siirinde Tasavuf, Birles Activites Number Duration (hour) | Vork | | | | | | | | | |
| Ramadaniyya, Ragâibiyya, Iydiyya 12 Akaidnama in verse, Shurut al-Salah and ilmihal, Fatawa in verse, Manasik al-Hajj 13 Words of Nobles, Futuwwahnama 14 Maktal and Muharramiyya 2 Textbooks, References and/or Other 1. Kaplan ÜSTÜNER, Divan Şiirinde Tasavvuf, Birle Activites Number | Vork | | | | | | | | | |
| İlmihal, Fatawa in verse, Manasik al-Hajj 13 Words of Nobles, Futuwwahnama 14 Maktal and Muharramiyya 2 Textbooks, References and/or Other 1. Kaplan ÜSTÜNER, Divan Şiirinde Tasavvuf, Birle Activites Number | Vork | | | | | | | | | |
| 14 Maktal and Muharramiyya 22 Textbooks, References and/or Other 1. Kaplan ÜSTÜNER, Divan Şiirinde Tasavvuf, Birle Activites Number Duration (hour) Total Value | Vork | | | | | | | | | |
| 22 Textbooks, References and/or Other 1. Kaplan ÜSTÜNER, Divan Şiirinde Tasavvuf, Birle Activites Number Duration (hour) | Vork | | | | | | | | | |
| Activites Number Duration (hour) Total V | Vork | | | | | | | | | |
| | | | | | | | | | | |
| Theoretical Yalya, Ankara, 2001. 2.00 28.00 | 28.00 | | | | | | | | | |
| Practicals/Labs 0 0.00 0.00 | | | | | | | | | | |
| Self study and preperation 5 Agâh Sırrı LEVEND, DigamoEdebiyatı, Enderging K | debiyatı, Endernin Kitabevi, | | | | | | | | | |
| Homeworks 1 12.00 12.00 | 12.00 | | | | | | | | | |
| Przject Assesment 0 0.00 0.00 | | | | | | | | | | |
| Field Studies00.000.00 | | | | | | | | | | |
| Midterm exams R 1 25.00 25.00 | 25.00 | | | | | | | | | |
| Others 0 0.00 0.00 | 0.00 | | | | | | | | | |
| Final Exams 0 01 35.00 35.00 | 35.00 | | | | | | | | | |
| Total Work Load 240.00 | 240.00 | | | | | | | | | |
| Total work load/ 30 hr 8.00 | 8.00 | | | | | | | | | |
| ECTS Credit of the Course 8.00 | | | | | | | | | | |
| Success Grade | | | | | | | | | | |
| Contribution of Final Exam to Success Grade 60.00 | 60.00 | | | | | | | | | |
| Total 100.00 | | | | | | | | | | |
| Measurement and Evaluation Techniques Used in the Exam. | | | | | | | | | | |
| 24 ECTS / WORK LOAD TABLE | | | | | | | | | | |
| 25 CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS | | | | | | | | | | |
| PQ1 PQ2 PQ3 PQ4 PQ5 PQ6 PQ7 PQ8 PQ9 PQ1 PQ11 PQ12 PQ1 PQ14 PQ15 | PQ16 | | | | | | | | | |
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| Contrib ution Level: | 1 | very | low | | 2 lov | V | 3 | Mec | lium | | 4 Hiç | gh | | 5 V | ery Hig | gh |
|----------------------------|---|------|-----|-----|-------|------|-------|-----|-------|------|-------|---------|-------|-----|---------|----|
| | | | LO: | Lea | rning | Obje | ctive | s | PQ: P | rogr | am Q | ualific | ation | S | | , |
| ÖK10 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK9 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK8 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK7 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK6 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK5 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK4 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK3 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK2 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 |