

ORCHESTRA - CHAMBER MUSIC II

1	Course Title:	ORCHESTRA - CHAMBER MUSIC II
2	Course Code:	MUZ3208
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	6
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	1.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. MURAT CEMİL
15	Course Lecturers:	Doç.Dr.Ajda Şenol SAKİN Doç.Sezin ALICI Yrd.Doç. M. Aydın ATALAY Yrd.Doç.N.Biber ÖZ Öğr.Gör. Elhan NECEF Öğr.Gör. Dr.Ezgi KARA Öğr.Gör. Murat CEMİL Öğr.Gör. Veysel Özgür SAĞLAM
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Eğitim Fakültesi C Blok +90 (224) 294 09 65 mccemil@uludag.edu.tr
17	Website:	
18	Objective of the Course:	Developing understanding, describing, listening, power of creating through music. Differences and similarities between the Turkish music and Western music with classical and folkloric types. The place of Turkish music and Western music in the world music. Besides musical awareness, thinking, performing and creative skills of interpretation understanding that music is a common language all over the world. To perform samples taken from the works of Turkish and world music according to sound features and levels. To work out the sense of working together and solidarity. To perform the national and chamber music works according to periods. To make activities with the studied repertoire.
19	Contribution of the Course to Professional Development:	To be able to use the individual instrument effectively as a group member in the field of teaching profession.
20	Learning Outcomes:	
	1	To be able to earn technical knowledge and skills of playing and singing together.
	2	To be able to perform samples of educational music and national and universal chamber music together with the group.
	3	To be able to perform the works for chamber music according to the characteristic of their period.
	4	To be able to perform the piece according to the character and the features of the dynamics.

	5	To be able to have the ability of playing-singing in front of the people.
	6	To be able to create musical instrument and sound groups and to do activities in the field of music education.
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21	Course Content:	
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	Course Content:	
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Week	Theoretical	Practice
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1	Establishing Chamber Music Groups	Practicing scales with the established chamber music groups
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2	Determining simple form of chamber music works of national and universal music.	Sight reading of simple form of chamber music works of national and universal music
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3	Simple form of national and universal chamber music works.	Sight reading of the Works.
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4	Analysing different techniques of the practiced works.	Doing technical studies Related to Performed Works.
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5	Tempo and Dynamics	Performing the practiced Works with the indicated tempo and the Dynamics.
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6	Performing	Performing the Works according to their styles of the period.
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7	Creating a Concert Program and Creativity	Creating a Concert Program and Creativity
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Activites	Number	Duration (hour)	Total Work Load (hour)
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Theoretical	14	1.00	14.00
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Practicals/Labs	14	2.00	28.00
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Self study and preparation	14	3.00	42.00
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Homeworks	0	0.00	0.00
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Projects	0	0.00	0.00
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Field Studies	0	0.00	0.00
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Midterm exams	1	3.00	3.00
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Others	0	0.00	0.00
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Final Exams	1	3.00	3.00
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Total Work Load			93.00
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Total work load/30 hr	periods in national and universal dimensions for various instruments		3.00
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ECTS Credit of the Course			3.00
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25	Assessment	
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TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
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Midterm Exam	1	40.00
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Quiz	0	0.00
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Home work-project	0	0.00
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Final Exam	1	60.00
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Total	2	100.00
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Contribution of Term (Year) Learning Activities to Success Grade	40.00	
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Contribution of Final Exam to Success Grade	60.00	
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Total	100.00	
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Measurement and Evaluation Techniques Used in the Course	The midterm exams of this course were carried out by the instructor individually. Students respond to open-ended questions prepared on Ukey and send their written papers and recordings of the exam pieces they voiced to the instructor via e-mail.
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24	ECTS / WORK LOAD TABLE
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	5	3	3	3	3	4	5	4	2	1	2	1	3	1	1
ÖK2	5	5	3	3	3	4	2	5	4	2	1	2	1	3	1	1
ÖK3	2	2	3	3	3	1	1	5	4	2	1	2	1	3	1	1
ÖK4	2	2	3	3	3	1	1	5	4	2	1	2	1	3	1	1
ÖK5	5	1	3	3	3	4	2	5	4	2	1	2	1	3	1	1
ÖK6	5	1	3	3	3	4	2	5	4	2	1	4	1	4	1	1
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							