POPULAR MUSIC AND APPLICATIONS

1	Course Title:	POPULAR MUSIC AND APPLICATIONS
2	Course Code:	MUZ0008
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	3
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. ÖZGÜR EĞİLMEZ
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	oegilmez@uludag.edu.tr, +90 542 4358258, Uludağ Üniversitesi Eğitim Fakültesi Müzik Eğitimi Anabilim Dalı Görükle Kampüsü Nilüfer/ BURSA TÜRKİYE
17	Website:	
18	Objective of the Course:	To introduce National and international contemporary and popular music in the historical process and to comprehend the importance and position of popular and contemporary music within the framework of popular culture in daily life.
19	Contribution of the Course to Professional Development:	This course is directly related to some of the subjects in the Ministry of Education primary and secondary education curriculum. It contributes to the ability to interpret the socioeconomic and cultural stages of music within the framework of the historical process together with current developments.
20	Learning Outcomes:	

		1	To be able to recognize the concepts of 'culture', 'popular culture', 'contemporary' and 'popular'.
		2	To be able to comprehend the economic dimension of the contemporary popular music.
		3	To be able to recognize National and international contemporary and popular music types and styles within the historical process
		4	To be able to comprehend the location and function of contemporary popular music's in school music education.
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21	Course Content:	

Course Content:	

Week	Theoretical	Practice

1	The concepts of 'culture', 'popular culture', 'contemporary' and 'popular'.		
2	Before the popular types of jazz music (Ragtime, Blues, Boogie Woogie)		
3	Jazz Music Styles (Neworleans, Dixiland,)		
4	Jazz Music Styles (Chicago, Swing, Bebop)		
5	Jazz Music Styles (Cool Jazz, Fusion, Free Jazz, Jazz Rock)		
6	Soul, Funk, Motown.		
7	Country Music		
8	Rock & Roll Music		
9	Rock Music Styles		
10	Rock Music Styles		
11	Tango, Flamenko		
12	Gypsy music, Balkan music and various local Popular Music.		
13	Popular Music in Turkey		
14	Popular Music in Turkey		

22	Textbooks, References and/or Other Materials:	Özbek Meral, "Popüler Kültür ve Orhan Gencebay Arabeski", İletişim Yayınevi,2000. -Sermet Cüneyt, "Cazın İçinden", Pan Yayınevi,1999. -Berendt E. Joachim, " Caz Kitabı", Ayrıntı Yayınları, 2003.

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	14	6.00	84.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	1.00	1.00
Others	0	0.00	0.00
Final Exams	1	1.00	1.00
Total Work Load			115.00
Total work load/ 30 hr			3.80
ECTS Credit of the Course			4.00

Yayıncılık, 2002.
-Dilmener Naim, "Hafif Türk Pop Tarihi, Bak Bir Varmış Bir
Rock", Pan Yayıncılık, 2009
-http://www.youtube.com

23	Assesment	R		
Quiz	0	0.00		
Final Exam	1	60.00		
Total	3	100.00		
Contribution of Term (Year) Learning Activities to Success Grade	40.00			
Contribution of Final Exam to Success Grade	60.00			
Total	100.00			
Measurement and Evaluation Techniques Used in the Course	Exams will be written open-ended.			

24	ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	1	1	1	1	1	5	1	1	1	1	1	1	1	1	1
ÖK2	1	1	1	1	1	1	3	1	1	1	1	1	1	1	1	1
ÖK3	1	1	1	1	1	1	5	1	1	1	1	1	1	1	1	1
ÖK4	2	1	2	3	1	1	3	1	1	1	1	2	1	3	1	1

LO: Learning Objectives   PQ: Program Qualifications

Contribution Level:	1 very low	2 low	3 Medium	4 High	5 Very High