

MUSEUM EDUCATION

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| 1 | Course Title: | MUSEUM EDUCATION |
| 2 | Course Code: | MBS0017 |
| 3 | Type of Course: | Optional |
| 4 | Level of Course: | First Cycle |
| 5 | Year of Study: | 2 |
| 6 | Semester: | 3 |
| 7 | ECTS Credits Allocated: | 4.00 |
| 8 | Theoretical (hour/week): | 2.00 |
| 9 | Practice (hour/week): | 0.00 |
| 10 | Laboratory (hour/week): | 0 |
| 11 | Prerequisites: | - |
| 12 | Language: | Turkish |
| 13 | Mode of Delivery: | Face to face |
| 14 | Course Coordinator: | Arş. Gör. TUĞBA GÜRKAN ŞENYAVAŞ |
| 15 | Course Lecturers: | - |
| 16 | Contact information of the Course Coordinator: | Bursa Uludağ Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Bölümü Resim-İş Eğitimi Anabilim Dalı Görükle Yerleşkesi/ Nilüfer-BURSA +90 (224) 294 2571 tgurkan@uludag.edu.tr |
| 17 | Website: | |
| 18 | Objective of the Course: | The aim of the Museum Education course is to comprehend the importance of museums, which are out of school learning environments, as cultural institutions. In addition, the aim of this course is to teach the role of formal and informal education institutions in social and cultural development and to provide students with new perspectives in this context by informing them about educational practices in different fields. |
| 19 | Contribution of the Course to Professional Development: | The fact that museums are rich sources of information offers wide opportunities for their use in almost every field. The use of museums in education is important for learning and putting knowledge into practice rather than learning it in traditional ways, on the basis of active learning outside the classroom environment. It is one of the requirements of the changing education approach of the age that teacher candidates have knowledge about how they can benefit from museums as out-of-school learning environments, as well as their professional and field knowledge, and to be aware of current studies and practices on this subject. |
| 20 | Learning Outcomes: | |
| | 1 | To understand how the concepts of "culture" and "culture transfer" are shaped in the historical and cultural development process of humanity. |
| | 2 | To understand how "civilizations" are shaped in the historical and cultural development process of humanity and to be able to associate it with the concept of culture. |
| | 3 | To be able to comprehend the function of art in the cultural field and its vital importance as a way of expression. |
| | 4 | To be able to analyze the contextual relations of art and art in the context of social, cultural, political and traditions. |
| | 5 | In museums in Turkey and to have information about how you pass through a development process in the world. |

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| | | 6 | To gain awareness about different practices and museum education models. | | |
| | | 7 | To gain new perspectives on how museums can relate to different learning areas. | | |
| | | 8 | To have knowledge about contemporary museology practices. | | |
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| 21 | Course Content: | | | | |
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| Week | Theoretical | | Practice | | |
| 1 | Information about course introduction, content and evaluation processes. Source book suggestions. Learning preliminary information about the museum. A museum visit assignment. | | | | |
| 2 | Discussion of a museum report using the six thinking hats technique (Banksy - Museum hacking) | | | | |
| 3 | Association activity for the word museum and museum definition workshop (Group work). Comparison of ICOM's definition of museum with the definition of museum that emerged in the classroom. | | | | |
| 4 | The emergence of the museum concept and | | | | |
| Activites | | | Number | Duration (hour) | Total Work Load (hour) |
| Theoretical and future inquiries over objects. Talking on the value of museum objects | | | 14 | 2.00 | 28.00 |
| Practicals/Labs | | | 0 | 0.00 | 0.00 |
| Self study and preparation | | | 10 | 9.00 | 90.00 |
| Homeworks | | | 0 | 0.00 | 0.00 |
| Projects | | | 0 | 0.00 | 0.00 |
| Field Studies | | | 0 | 0.00 | 0.00 |
| Midterm exams: processes of museums from the industrial Revolution to the present. | | | 1 | 1.00 | 1.00 |
| Others | | | 0 | 0.00 | 0.00 |
| Final Exams: museums visited. - Sharing the video about "The development of museums in Turkey" | | | 1 | 1.00 | 1.00 |
| Total Work Load | | | | | 120.00 |
| 9 | A museum or museum educator being a guest | | | | 4.00 |
| ECTS Credit of the Course | | | | | 4.00 |
| | museum experiences. Question & answer. | | | | |
| 10 | Flipped learning: Group work on "The development of museums in Turkey". Dividing the topic into 6 parts and distributing it equally to the groups in the classroom. Each group explains their part to the class in different ways. | | | | |
| 11 | Museum education activity in the classroom (Create your own museum) | | | | |
| 12 | Theoretical lecture on museum types, functions of museums, educational activities in museums. Virtual museum reviews. | | | | |
| 13 | Examination major museum examples from Turkey and around the world. Talking about VR, AR experience, Google Arts & Culture app and some digital apps in museums. | | | | |

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| 14 | Term evaluation, brief repetition of the topics, video links and podcast sharing about museology. Ending the lesson. | |
| 22 | Textbooks, References and/or Other Materials: | <p>Artun, A. (2006). Sanat Müzeleri 1- Müze ve Modernlik, İletişim Yayıncılık: İstanbul.</p> <p>Artun, A. (2006). Sanat Müzeleri 2- Müze ve Eleştirel Düşünce, İletişim Yayıncılık: İstanbul.</p> <p>Artun, A. (2017a), Mümkün Olmayan Müze- Müzeler Ne Gösteriyor?, İstanbul: İletişim Yayınları.</p> <p>Artun, A.(2017b), Hayali Müze, (http://www.aliartun.com/yazilar/hayali-muze/)</p> <p>Buyurgan, S. & Mercin, L. (2005). Müze Eğitimi ve Uygulamaları. Varan Matbaacılık: Ankara.</p> <p>Edhem, H. (2019). Müzecilik Yazıları: Modern Sanat Müzesinin Tasarımı, İletişim Yayıncılık: İstanbul.</p> <p>Onur, B. (2013). Müze ve Oyun Kültürü, İmge Kitabevi, Ankara.</p> <p>Piper, D. (2006). The illustrated history of art. London: Bounty Books.</p> <p>Shaw, M.K.W. (2004). Osmanlı Müzeciliği, Ed.Ali Artun, İletişim Yayıncılık: İstanbul.</p> <p>Yücel, E. (1999). Türkiye’de Müzecilik. Arkeoloji ve Sanat Yayinevi, İstanbul.</p> |
| 23 | Assesment | |
| TERM LEARNING ACTIVITIES | | NUMBE R |
| Midterm Exam | | 1 |
| Quiz | | 0 |
| Home work-project | | 0 |
| Final Exam | | 1 |
| Total | | 2 |
| Contribution of Term (Year) Learning Activities to Success Grade | | 40.00 |
| Contribution of Final Exam to Success Grade | | 60.00 |
| Total | | 100.00 |
| Measurement and Evaluation Techniques Used in the Course | | In the midterm and final exams of the course, multiple choice tests are used as an evaluation tool. |
| 24 | ECTS / WORK LOAD TABLE | |

| 25 | CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS | | | | | | | | | | | | | | | |
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| | PQ1 | PQ2 | PQ3 | PQ4 | PQ5 | PQ6 | PQ7 | PQ8 | PQ9 | PQ10 | PQ11 | PQ12 | PQ13 | PQ14 | PQ15 | PQ16 |
| ÖK1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| ÖK2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| ÖK3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 1 | 1 | 1 | 1 | 1 |
| ÖK4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| ÖK5 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| ÖK6 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| ÖK7 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 1 | 1 | 2 | 1 | 2 | 1 | 1 | 3 |

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| ÖK8 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| LO: Learning Objectives PQ: Program Qualifications | | | | | | | | | | | | | | | | |
| Contrib ution Level: | 1 very low | | 2 low | | 3 Medium | | 4 High | | 5 Very High | | | | | | | |