	DRAMA AND THEATRE											
1	Course Title:	DRAMA	AND THEATRE									
2	Course Code:	OTPS02	0									
3	Type of Course:	Optional										
4	Level of Course:	Short Cy	cle									
5	Year of Study:	2										
6	Semester:	3										
7	ECTS Credits Allocated:	3.00										
8	Theoretical (hour/week):	2.00										
9	Practice (hour/week):	0.00										
10	Laboratory (hour/week):	0										
11	Prerequisites:	None										
12	Language:	Turkish										
13	Mode of Delivery:	Face to f	ace									
14	Course Coordinator:	Öğr. Gör	. Emre YILMAZ									
15	Course Lecturers:	Meslek Y	rüksekokulları Yönetim Kurullarının görevlendirdiği öğretim									
16	Contact information of the Course Coordinator:	yilmazen	r. Dr. Emre YILMAZ mre@uludag.edu.tr 224 294 26 98 Dâhili: 62503									
17	Website:											
18	Objective of the Course:	To have	knowledge about theater art and drama									
19	Contribution of the Course to Professional Development:	express	es communication skills and social skills. It teaches you to syourself more comfortably. It provides empathy. Teaches unagement in drama and theater activities.									
20	Learning Outcomes:											
		1	Learns the relationship between theater and drama.									
		2	Gains knowledge of the history of drama and its applications in education.									
		3	Learns the function of body language.									
		4	Learns to use body language correctly.									
		5	Can plan educational and creative drama activities in preschool education institutions.									
		6	Can apply educational and creative drama activities.									
		7	Learns collaborative working with group activities.									
		8	Can manage theater and drama activities.									
		9	Feelings of self-confidence and self-esteem develop.									
		10	Imagination and creativity develop.									
21	Course Content:											
		Co	ourse Content:									
Week	Theoretical		Practice									
1	Development of different thinking ski											
2	Concepts related to drama, definition importance of the drama, Differences theater											
3	Features and benefits of the drama											

4	Type dram		dram	a, edu	catior	nal and	creat	ive											
5				lopme ducati		drama	and c	Irama											
6	Edu	catio	nal en	vironn	nent i	n the d	rama												
7	Crea	ative	drama	a skills	;														
8	Plan	ning	dram	a activ	/ities														
9	DRA	MA	APPL	ICATIO	ONS														
10	DRA	MA	APPL	ICATIO	ONS														
11	DRA	MA	APPL	ICATION	ONS				Т										
12	DRA	MA	APPL	ICATIO	ONS														
13	DRA	MA	APPL	ICATION	ONS				Т										
14	DRA	MA	APPL	ICATIO	ONS														
22	Textbooks, References and/or Other Materials:									Çocuklar İçin Tiyatro ve Drama Eğitimi, Yılmaz ARIKAN, Pozitif Yayınları, Altınay, D. (1998). Psikodrama 300 ısınma oyunu. 3. Baskı. İstanbul: Sistem Yayıncılık. Bozdoğan, Z. (2003). Okulda Rehberlik Etkinlikleri ve Yaratıcı Drama. Ankara: Nobel Yayıncılık Güven, M. ve ark. (2006). Çocuklar için Yaratıcı Drama. Epsilon. Şahin, A. (2007). Anne-Baba Eğitimi- Yaratıcı Drama Yöntemi İle. Ankara: Nobel yayıncılık. Önder, A. (2010). Yaşayarak Öğrenme İçin Eğitici Drama (8.Baskı). Ankara: Nobel Yayın Dağıtım. Uşaklı, H. (2011). Drama ve İletişim Becerileri (Gelistirilmis 2. Basım). Ankara: Nobel Yavın									
Activit	es									Number					Duration (hour) Tota Load				
TEBM	t <b>F</b> ARI	NING	ACTI	VITIES	3		N	IUMBE	: N	ĘЮ	нт			2.00	2.00			28.00	
Practica	als/La	abs								0				0.00		0.00			
Self_stu	ıdy aı	nd pr	epera	tion			(	)	0	80				0.00		0.00			
Homew										4				15.00	)	60.00			
Project Final E	S	,					1		6	0.00	)			0.00			0.00		
Field St		S							-10	0	,			0.00		0.00			
Midtern	n exa	ms_	erm (	√ear\ I	earn	ina Act	ivitios	to.	1	0.00	)			40.00		40.00			
Others			· · · · · ·				1 1 11 1 1 1			0				0.00		0.00			
<b>Einal</b> r Fe	r <del>b୪୩</del> ଡାବ of Final Exam to Success Grade							6	0.00	)			50.00		50.00				
Total W	al Work Load														178.00				
Total w	otal work load/ 30 hr							Δ M	625	urer	ment a	nd eval	uation i	n is carried out according to					
	ECTS Credit of the Course								3.00 Undergraduate Education Regulation										
24	F0-	FC /	\A/O'	י עם	0 4 5	TAP			JŪ	ndei	rgra	duate	∟ducat	ion Rec	gulation	1			
24	EC	15/				TAB													
25			(	CON	TRIE	BUTIO	N O					OUTC ATIO	_	S TO I	PROG	SRAM	ME		
	I	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ	8 P		PQ1 0	PQ11	PQ12	PQ1	PQ14	PQ15	PQ16	
ÖK1	2	2	0	0	1	0	0	0	0	2	_	0	0	0	0	0	0	0	

25			CON	IKIE	BUTIC	ON OI				ATIO		SIOI	ROG	SKAMI	ΛΕ	
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	2	0	0	1	0	0	0	0	2	0	0	0	0	0	0	0
ÖK2	2	0	0	1	0	0	0	0	2	0	0	0	0	0	0	0
ÖK3	2	0	0	1	0	0	0	0	2	0	0	0	0	0	0	0

ÖK4	4	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	5	0	5	0	2	0	0	0	3	0	0	0	0	0	0	0
ÖK6	5	0	5	0	2	0	0	0	3	0	0	0	0	0	0	0
ÖK7	4	2	0	3	1	0	0	0	2	0	0	0	0	0	0	0
ÖK8	5	0	5	0	2	0	0	0	3	0	0	0	0	0	0	0
ÖK9	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
ÖK10	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
			LO:	Lear	ning (	Obje	ctive	s F	PQ: P			alifica	ations	<b>S</b>		
Contrib ution Level:	ution				3	Medi	ium		4 Hig	h	5 Very High					