

ART CONCEPTS

1	Course Title:	ART CONCEPTS
2	Course Code:	GSR1114
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	1
6	Semester:	2
7	ECTS Credits Allocated:	2.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. Tolga Şenol
15	Course Lecturers:	-
16	Contact information of the Course Coordinator:	evrim@uludag.edu.tr 0224 2940895 Uludağ Üniversitesi, Güzel Sanatlar Fakültesi, Resim Bölümü, Görükle Kampüsü / BURSA
17	Website:	
18	Objective of the Course:	The general objective of this course is to make learners understand the basic concepts of Art and encourage them to evaluate visual art.. thus, learners would understand the language of art, its concepts and terminology.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	Explains the basic concepts of art.
	2	Queries the process of artistic application and evaluation related with art concepts.
	3	Assesses the artistic application projects.in written and verbal.
	4	Interprets examples of classical and contemporary art by using the concepts of art.
	5	Explains concepts of Art disciplines comparatively
	6	Gains responsibility of consciousness of ethic and Professional.
	7	Gains ability of association daily life and art
	8	Explains the concepts used in Art texts.
	9	
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	What is Art? Subjective and objective view. What is work of art? Types of art, .Birth of art. Source of art.	

2	Objective of Art, Art and Nature			
3	Relations between Art and Nature Analysing of art work in the Context of Art and Nature.			
4	Art and Morality Analysing of Art work. in the Context of Art and Morality			
5	Art and Freedom Analysing of Art work. in the Context of Art and Freedom			
6	Nationality and universality in Art -1			
7	Repeating courses and midterm exam			
8	Nationality and universality in Art -2 Analysing of art work in the Context. of Nationality-Universality of art.			
9	Art and Science-1			
10	Art and Science-2 Analysing of art work in the Context of Art and Science Relations.			
11	The effects of scintific reseraches on Painting			
12	The effects of scintific reseraches on Painting.			
13	Industrialization and Modern Art Analysing of art work in the Context of Industrialization and Modern Art Relations.			
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preperation		12	1.00	12.00
Homeworks		0	0.00	0.00
Projects		0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		1	10.00	10.00
Others		0	0.00	0.00
Final Exams		1	10.00	10.00
Total Work Load				70.00
Total work load/ 30 hr				2.00
ECTS Credit of the Course				2.00

22	Textbooks, References and/or Other Materials:	•Güvemli, Zahir, Güzel ve Sanat, Türkiye Yayınevi,1970 •Bozkurt, Nejat, Sanat ve Estetik Kuramları, Asa Kitapevi, 2000 •Berger, John, Görme Biçimleri, Metis Yayınları, İstanbul, 2007 •Gombrich, E.H., Sanatın Öyküsü, Remzi Kitapevi, İstanbul, 1999 •Klee, Paul, Çağdaş Sanat Kuramı, Dost Yayınları, Ankara, 1986 •Lukacs, Georg, Çağdaş Gerçekçiliğin Anlamı, Payel Yayınları •Turani, Adnan, Çağdaş Sanat Felsefesi, Remzi Kitapevi, İstanbul, 1999 •Tanyeli, Uğur ve Sözen, Metin, Sanat Kavram ve Terimleri Sözlüğü, Remzi Kitapevi, İstanbul, 1999 •Bigalı, Şeref, Resim Sanatı, Türkiye İş Bankası Kültür Yayınları, Ankara, 1999 •Armağan, İbrahim, Teknolojik Toplumlarda Yabancılaşma, Çağdaş Teknoloji ve Sanat, Hacettepe Üniversitesi Güzel Sanatlar Fak. Yay. 8., Ankara, 1985 •Berk, Nurullah, Resim Bilgisi, İstanbul, 1972 •Dolta, Dilek, Post-Modernizmin Getirdikleri ve Götürdükleri, Çağdaş Düşünce ve Sanat, İstanbul, 1991 •Edman, Irwin, Sanat ve İnsan Estetiğine Giriş, İstanbul, 1966 •Ersoy, Ayla, Sanat Kavramlarına Giriş, Yorum Sanat Yayınları, İstanbul, 1995 •Ersoy, Ayla, Sanat mı Bilim mi?, Cumhuriyet'in Bilim Dergisi, sayı 251 •İpřişoğlu, Nazan-İpřişoğlu, Mazhar, Sanatta Devrim, Hayalbaz Yayınları, İstanbul, 2009 •Berger, John, Sanat ve Devrim, Agora Kitaplığı, İstanbul, 2007 •Hauser, Arnold, Sanatın Toplumsal Tarihi, Deniz Kitapevi, Ankara, 2006 •Kagan, Pöissej, Güzellik Bilmi Olarak Estetik ve Sanat, İstanbul, 1982 •Read, Herbert, Sanat ve Toplum, Ankara, 1981 •Read, Herbert, Sanat ve Endüstri, İstanbul, 1979 •Russel, Bertnard, Bilmin Toplum Üzerindeki Etkileri, İlyayayıncılık, 2005 •Tunalı, İsmail, Felsefenin Işığında Modern Resim, Remzi Kitapevi, İstanbul, 2008 •Yetkin, Suut Kemal, Sanat Meseleleri, Nebioğlu Yayınevi, İstanbul 1945 •Tansuğ, Sezer, Sanatın Görsel Dili, Remzi Kitapevi, İstanbul 1988 •Eriñç, S. M., Kültür Sanat Sanat Kültür, Çınar Yayınları, İstanbul 1995 •Wölfflin, Heinrich. Sanat Tarihinin Temel Kavramları, Remzi Kitabevi, İstanbul, 1995 •San, İnci. Sanat Eğitimi Kuramları, Tan Yayınları, 1983 •Sözen, Metin, Tanyeli, Uğur. Sanat Kavram ve Terimleri Sözlüğü, Remzi Kitabevi, İstanbul, 1996 •Freeland, Cynthia; Füsün Demir, Sanat Kuramı, Dost Kitabevi Yayınları, Ankara, 2008 •Turani, Adnan. Sanat Terimleri Sözlüğü ; Remzi Kitabevi, İstanbul •Benjamin, Walter. Pasajlar, İstanbul, 2002 •BÜRGER, Peter. Avangard Kuramı, İstanbul, 2003 •Eco, Umberto. Açık Yapıt, İstanbul, 1992 •Foucault, Michel. Özne ve İktidar, İstanbul, 1994 •Harrison, C.-Wood. P. (Ed.) Art in Theory, USA, 1996 •Godfrey, Tony. Conceptual Art A&I (Art and Ideas), Phaidon Press, 1998
23	Assesment	
TERM LEARNING ACTIVITIES	NUMBER	WEIGHT

Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade	40.00	
Contribution of Final Exam to Success Grade	60.00	
Total	100.00	
Measurement and Evaluation Techniques Used in the Course		
24	ECTS / WORK LOAD TABLE	

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	2	2	3	4	3	4	2	3	3	1	2	0	0	0	0
ÖK2	3	3	3	3	3	2	3	3	2	2	1	2	0	0	0	0
ÖK3	4	4	5	4	5	5	4	4	3	3	1	3	0	0	0	0
ÖK4	4	4	5	4	5	5	4	4	3	3	1	3	0	0	0	0
ÖK5	3	4	3	4	4	3	4	2	2	2	3	3	0	0	0	0
ÖK6	3	3	3	2	3	3	4	3	3	4	2	4	0	0	0	0
ÖK7	4	4	5	4	5	5	4	4	3	3	1	4	0	0	0	0
ÖK8	4	4	5	4	5	5	4	4	3	3	1	4	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							