EDUCATION OF FUNDAMENTALS OF ART											
1	Course Title:	EDUCAT	ION OF FUNDAMENTALS OF ART								
2	Course Code:	MRES120									
3	Type of Course:	Optional									
4	Level of Course:	Short Cy	cle								
5	Year of Study:	1									
6	Semester:	2									
7	ECTS Credits Allocated:	3.00									
8	Theoretical (hour/week):	2.00									
9	Practice (hour/week):	0.00									
10	Laboratory (hour/week):	0									
11	Prerequisites:	-									
12	Language:	Turkish									
13	Mode of Delivery:	Face to f	ace								
14	Course Coordinator:	Öğr.Gör.	MÜGE AKBULUT								
15	Course Lecturers:	Öğr.Gör.	Senanur GÜNDOĞDU								
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi İznik Meslek Yüksekokulu Selçuk mah. Üyüvek mevkii Hastane Caddesi Tel: 0224- 757 61 63 Mail: mimarmugeyakisik@hotmail.com									
17	Website:										
18	Dbjective of the Course: Works of art and the art who are curious, questioning, discussing, researching to create a structure of thought. Give the ability of visual perception. Develop creative thinking. They give the ability to express, using the basic drawing and design techniques to ensure the emergence of the original works.										
19	Contribution of the Course to Professional Development:										
20	Learning Outcomes:										
	-	1	To get information about basic art concepts.								
		2	Research, inquiry, debate and produce solutions.								
		3	Perform the analysis and synthesis.								
		4	To have the artistic point of view.								
		5	Using time effectively, plan.								
		6	Ability to organize.								
		7	Produce.								
		8	Able to express ideas visually.								
		9									
		10									
21	Course Content:										
	Course Content:										
	Theoretical Practice										
1	Basic art education program and its of and the general objectives, principles application considerations, practical studies, list of materials.	5,									
2	Line, line values										

3	Line, I	ine, line values																	
4	Point,	Point, line, light and shadow																	
5		Texture, light and shadow, tone- compensations																	
6	Textu compe				adow,	tone-													
7	Form,	siz	e-bala	ance,	persp	ective													
8	Form,	siz	e-bala	ance,	persp	ective													
9	Form,	siz	e-bala	ance,	persp	ective,	comp	ositior	٦										
10		Color, tone-compensations, harmony, contrast																	
11	contra	Color, tone-compensations, harmony, contrast																	
12		Color, texture																	
13	Color,																		
14	Color,	со	mpos	ition, e	evalua	ation													
22	Materials:								ht alt Ge Ya B Ya	Gürer, L., Temel Tasarım, İ.T.Ü. Matbaası, İstanbul, 1990. http://www.tulaycellek.com/tulay/eserlistesi.asp? alttur=dersnot2 Gence, C.D., Orhon, B.İ., Temel Sanat Eğitimi, Gerhun Yayınları, İstanbul, 2006. Balcı, Y.B., Say, N., Temel Sanat Eğitimi, Ya-pa Yayınları, İstanbul, 2005.									
Activites									Numb		Lasarı			hour)	tanbul 2003 Total Work Load (hour)				
Theore	tical		-				R			14			2.00			28.00			
Practica	Practicals/Labs									0			0.00			0.00			
Self-stu	udy and	d pr	epera	ition			0		0.	1 9			1.00	1.00			14.00		
Homew	vorks									14			1.00			14.00			
Fingle E	sam						1		50	6 00			0.00	0.00					
Field S										0			0.00			0.00			
Anterita	Matripution of Term (Year) Learning Activities to									400			1.00			1.00			
Others	others									2			1.00		2	2.00			
Final E	xams		inai E	xam to		cess G	rade		50	50,00						1.00			
	otal Work Load													60.00					
Maasw	Masworked and Hyaluation Techniques Used in the															2.00			
	ECTS Credit of the Course															3.00			
25	<u> </u>														GRAM				
25						50110					ATIO		5101						
	P	Q1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16		
ÖK1	4		0	0	0	0	0	0	4	2	0	0	4	4	0	0	0		
ÖK2	5		0	0	0	0	0	0	3	2	1	0	3	4	0	0	0		
ÖK3	4		0	0	0	0	0	0	4	1	0	0	3	3	0	0	0		
ÖK4	5		0	0	0	0	0	0	5	2	0	0	3	4	0	0	0		

ÖK5	4	0	0	0	0	0	0	5	2	0	0	4	4	0	0	0	
ÖK6	5	0	0	0	0	0	0	3	1	1	0	3	4	0	0	0	
ÖK7	5	0	0	0	0	0	0	5	2	0	0	4	3	0	0	0	
ÖK8	4	0	0	0	0	0	0	4	2	0	0	4	4	0	0	0	
LO: Learning Objectives PQ: Program Qualifications																	
Contrib ution Level:	tion				2 low		3	3 Medium			4 High			5 Very High			