

CERAMIC V (S.S.A.)

1	Course Title:	CERAMIC V (S.S.A.)
2	Course Code:	RES4609
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	7
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	1.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. AYSUN ÇÖLBAYIR
15	Course Lecturers:	TÜLİN ÖZTÜRK
16	Contact information of the Course Coordinator:	Uludağ Üniv. Eğt. Fak. Güzel Sanatlar Eğitimi Bölümü Resim-İş ABD Nilüfer/BURSA aydiniz@uludag.edu.tr
17	Website:	
18	Objective of the Course:	The objective of this course is the intended use of the ceramic material, and where the opportunity to teach. Teaching of a product development and manufacturing techniques to ensure the implementation from start to finish.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	Students are expected to be able to develop the ceramic material, with three-dimensional works of art and technologically hand and eye coordination.
	2	To be able to recognize ceramic materials.
	3	To be able to explain the methods of ceramic forming
	4	To be able to describe the differences between cooked and uncooked clay.
	5	To be able to explain the contribution of ceramic creativity
	6	To be able to define the use of ceramics in the different areas.
	7	To be able to apply ceramics decorating methods used
	8	To be able to explain the contribution of clay works at the primary level the creativity of students as an educator's perspective
	9	
	10	
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice

1	Giving information about facility and materials in the workshop. Introduction of the necessary material for the course. Information on studies made during the year. Identification of ceramics.			
2	Explaining the short history of ceramics. History, technology, in terms of design and creativity, information about ceramics.	To be ready to shape the clay molded plastic. Implementation of the method on the formation of a simple plate of the plate.		
3	Introduced to describe the basic decorating techniques sikrofido examples, texture, barbuttin lined decor, carved frame, glazed decor.	Plates are created on the implementation of the basic decorating techniques.		
4	Whole pieces of information about the creation of form going. Sausage (roving) method is introduced.	Sausage is a standard technique in accordance with specified dimensions form (cylinder) application.		
5	Explaining the different possibilities of the technique with sausage and applications.	Free method, using the unit as a design element of sausage creation of a dish.		
6	Museums in our region as a final project are reached by examining the ceramic samples, designed and built taking these enforcement request a form. To give information about the theory explaining the importance of drying and drying. Explanation of drying defects.	On the applications of retouching work done to shape and dried. Oven baked biscuits filled with a realization.		
7	Overall Assessment			
8	Explain the techniques of the box. Promotion	Creating sketches brought into line with practice		
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	technology.	14	2.00	28.00
10	Giving examples of the first through the			
Practicals/Labs		14	2.00	28.00
Self study and preparation	to provide information about glazing.	Glazing to begin work.	2.00	8.00
Homeworks		5	2.00	10.00
Projects	knowledge about the relationship.	1	5.00	5.00
Field Studies		1	4.00	4.00
Midterm exams	education students, the seminar environment,	1	10.00	10.00
Others		4	3.00	12.00
14	Examples of the discussion on the level of elementary school students	The final drawings of the finished work and the introduction of the stage of presentation.	15.00	15.00
Total Work Load				120.00
22	Textbooks, References and/or Other Materials.	Uğuz Burhan Türkiye halkının kültür kökeni (Çiğir) Doğu-batı Press İstanbul Matbaası 1980 İstanbul	4.00	
ECTS Credit of the Course				3.00
		Sozlugu Kermızı Kitapevi Arcasoy Ateş Seramik teknolojisi Birks Tony The Complete Potter's Compation New Edition Dormer Peter The New Ceramics trends tradions Firs Published in Gread Britain 1986 Edgü Ferit Füreyya Ateş ve sır İstanbul 1992 Yılmazbaşar Jale: Jale Yılmazbaşar Seramikleri, Yöntemleri Türk Tarih Kurumu Press, Ankara 1980 Bakla Erdinç Kaya Özsezgin Bilim Sanat Galerisi 2000 Öney Gönül –Çobanlı Zehra Anadolu'da Türk Devri Çini ve Seramik Sanatı İstanbul 2007 Çobanlı Zehra The Blue Art Zehra Çobanlı Ceramics Tugras Eskişehir 2006		
23	Assesment			
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT	

Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade	40.00	
Contribution of Final Exam to Success Grade	60.00	
Total	100.00	
Measurement and Evaluation Techniques Used in the Course		
24	ECTS / WORK LOAD TABLE	

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	3	0	4	0	0	0	5	3	0	0	0	0	0	0	0
ÖK2	3	0	0	3	0	0	0	5	3	0	0	0	0	0	0	0
ÖK3	0	3	0	4	0	0	0	5	3	0	0	0	0	0	0	0
ÖK4	0	3	0	3	0	0	0	5	0	0	0	0	0	0	0	0
ÖK5	3	3	0	4	0	0	0	5	4	0	0	0	0	0	0	0
ÖK6	3	3	0	3	0	3	0	5	3	0	0	0	0	0	0	0
ÖK7	3	4	0	4	0	0	0	5	4	0	0	0	0	0	0	0
ÖK8	3	3	0	4	0	3	0	5	3	3	0	0	0	4	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							