

TURKISH ART MUSIC CHOIR II

1	Course Title:	TURKISH ART MUSIC CHOIR II
2	Course Code:	MUZ4206
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	8
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	1.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Dr. Öğr. Üyesi AYDIN ATALAY
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Dr. Öğt. Üyesi M. Aydın Atalay aatalay@uludag.edu.tr
17	Website:	
18	Objective of the Course:	<p>Performing works with musical sensitivity appropriate to their meanings, collective performance, performance and communication skills, harmony with the choir and choir conductor in the vocalization of the work, a conscious art music</p> <p>The works for forming a listener, the creation of a repertoire of Turkish art music works suitable for the level in different types (snow, song, divine, etc.) in our country, especially the repertoire richness of educational music.</p>
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	Performs the works with musical sensitivity appropriate to their meaning.
	2	Collective execution, performance and communication skills are improved.
	3	It creates a common voice and tone in choral works.
	4	It provides harmony between the choir and the conductor.
	5	He is a conscious Turkish art music listener and transponder.
	6	Know different types and authorities.
	7	Voices different procedures.
	8	It has an education music vocabulary.
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21	Course Content:		
	Course Content:		
Week	Theoretical	Practice	
1	Musical sensitivity and voicing.	Word interpretation, emphasis studies.	
2	Collective enforcement techniques.	Collective sound production techniques.	
3	Examples from Turkish art music repertoire.	Work interpretation techniques and voices.	
4	Examples from Turkish art music repertoire.	Work interpretation techniques and voices.	
5	Examples from Turkish art music repertoire.	Work interpretation, methods, techniques and voices.	
6	Examples from Turkish art music repertoire.	Work interpretation, methods, techniques and voices.	
7	Examples from Turkish art music repertoire.	Work interpretation, choral-conductor harmony, methods, techniques and voices.	
8	Examples from Turkish art music repertoire.	Work interpretation, choral-conductor harmony, methods, techniques and voices.	
9	Examples from Turkish art music repertoire.	Work interpretation, choral-conductor harmony, methods, techniques and voices.	
10			
Activites		Number	Duration (hour)
			Total Work Load (hour)
11	Theoretical	14	14.00
Practicals/Labs		14	28.00
12	Self study and preparation	14	42.00
Homeworks		0	0.00
Projects	Repertoire creation techniques.	0	0.00
Field Studies		0	0.00
Midterm Exams		1	1.00
Others		0	0.00
Final Exams		1	1.00
Total Work Load			86.00
Total work load/ 30 hr			2.87
ECTS Credit of the Course			3.00
		FLYING Ali, Turkish Music Culture, Music Encyclopedia Publications, Ankara 2000. TRT Turkish Art Music Repertoire	
23	Assesment		
TERM LEARNING ACTIVITIES		NUMBER	WEIGHT
Midterm Exam		1	40.00
Quiz		0	0.00
Home work-project		0	0.00
Final Exam		1	60.00
Total		2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00	

Contribution of Final Exam to Success Grade									60.00									
Total									100.00									
Measurement and Evaluation Techniques Used in the Course																		
24	ECTS / WORK LOAD TABLE																	
25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS																	
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16		
ÖK1	1	5	1	1	1	1	2	2	5	1	1	1	1	1	1	1		
ÖK2	1	5	1	1	1	1	2	2	5	1	1	1	1	1	1	1		
ÖK3	1	5	1	1	1	1	2	2	5	1	1	1	1	1	1	1		
ÖK4	1	3	1	1	1	1	2	2	5	1	1	1	1	1	1	1		
ÖK5	1	3	1	1	1	2	2	2	5	1	1	1	1	1	1	1		
ÖK6	1	3	1	1	1	2	2	2	5	1	1	1	1	1	1	1		
ÖK7	1	3	1	1	1	2	2	2	5	1	1	1	1	1	1	1		
ÖK8	1	1	1	1	1	2	3	2	5	3	1	1	1	1	1	1		
LO: Learning Objectives PQ: Program Qualifications																		
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High					