

APPROACHES OF MUSIC LEARNING AND TEACHING

1	Course Title:	APPROACHES OF MUSIC LEARNING AND TEACHING	
2	Course Code:	MUZ2201	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	2	
6	Semester:	3	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. Dr. SEZEN ÖZEKE	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	E-posta: sezenozeke@uludag.edu.tr Tel: 224-294-0945 veya 224-294-0941 Adres: Uludağ Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Bölümü Müzik Eğitimi Anabilim Dalı Görükle, Bursa 16059	
17	Website:		
18	Objective of the Course:	This course is basically a course designed to help students understand their teaching skills and teaching techniques. The aim of this course is to provide different perspectives for learning and teaching environments and to help develop different ways of thinking. The main aim of the course is to help students develop their music teaching skills and teaching techniques that will contribute to their career and development as a music educator, and to create resources that can be used in a school environment and provide students with meaningful musical environments by developing their own ways of thinking.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	To be able to comprehend the meaning of learning and teaching music, the purpose and basic principles of music teaching
		2	To be able to comprehend the reflections of music learning and teaching approaches on music education by understanding the history of music teaching
		3	To be able to create in-class practice examples by recognizing the basic skills that should be gained to students in music teaching
		4	To be able to comprehend the special teaching methods and techniques used for effective music teaching by recognizing current trends and problems in music teaching
		5	To be able to use special teaching, methods and techniques for music teaching
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21	Course Content:		
	Course Content:		
Week	Theoretical	Practice	
1	Speaking about the course content, music learning-teaching approaches and introduction to special teaching methods		
2	Discussion on the content of music lesson, music teacher in elementary and secondary education, what to do in the classroom, music information to be gained, music skills, what to expect from music education, the objectives of the music lesson and how to teach music for these purposes. In addition Practicing activities that reinforce the principle of learning by doing.		
3	Introduction to music learning and teaching approaches to discuss What is method? Giving information about General Teaching Methods.		
4	Introduction to Special Teaching Methods (Music Education Methods) and speaking		
Activites		Number	Duration (hour)
			Total Work Load (hour)
6	Theoretical Introducing the techniques and materials	14	2.00
Practicals/Labs		0	0.00
Self study and preparation		14	3.00
Homeworks		7	2.00
7	Projects Introduction to Orff approach and its principles together with recognizing Orff	0	0.00
Field Studies		0	0.00
8	Midterm exams Presenting examples of Orff Approach (nursery rhymes, body percussion exercises)	1	2.00
Others		1	2.00
Final Exams In addition practices of rhyme exercises and body percussion applications		1	2.00
Total Work Load			92.00
Total work load/ 30 hr			3.00
ECTS Credit of the Course			3.00
11	Discussion about the similarities and differences between Dalcroze, Kodaly and Orff approaches.		
12	Introduction to “listening education” and to be able to understand the ways how to create active listeners by introducing the materials that can be used during listening activities. In addition Listening Map applications		
13	To speak about voice training and song teaching methods; what needs to be done to improve the ability to sing correctly and cleanly (ear-training). In addition Practices of voice and breath exercises		

14	To speak about how to introduce part singing and canon teaching; and reflections of students for the semester (including course content).	
22	Textbooks, References and/or Other Materials:	<p>BOSHKOFF, R. (1991, October). Lesson Planning the Kodaly Way. Music Educators Journal, 30-34.</p> <p>BOZKAYA, İ. Okul Ortamında Müzik. Özhan Matbaacılık, 2001.</p> <p>CAMPBELL, P. S. & SCOTT-KASSNER, C. (1995). Music in Childhood. New York: Schirmer Books.</p> <p>CHOKSY, L. (1988). The Kodály Method (2. Baskı). New Jersey: Prentice Hall.</p> <p>CHOKSY, L. (1999). The Kodály Method (3. Baskı). New Jersey: Prentice Hall.</p> <p>ÇOBAN, S. (2016). Can We Apply Kodály Philosophy in Turkey as School Music Education Programme? Electronic International Journal of Education, Arts, and Science, 2(4), 24-39.</p> <p>EROL, O. ve KOÇAK, K.O. Karamela Sepeti. Morpa Kültür Yayınları, 2005.</p> <p>FRAZEE, J. (1987). Discovering Orff: A Curriculum for Music Teachers. New York: Schott.</p> <p>MANN, R. LOVELL, J. & TEKSE, P. (1998). Yayınlanmamış ders notları. Arizona State University, Tempe, Arizona.</p> <p>MORGÜL, M. Müzik Nasıl Öğretilir. Yurtrenkleri Yayınevi, 1999.</p> <p>ÖZEKE, S. "Kodaly Yöntemi ve İlköğretim Müzik Derslerinde Kodaly Yöntemi Uygulamaları." Uludağ Üniversitesi Eğitim Fakültesi Dergisi 20(1), Bursa: Uludağ Üniversitesi Basımevi, 2007.</p> <p>STAUFFER, S. L. (n.d.) "The Music Leadership Letter: Orff-Schulwerk- A Process for Today" Issues and Trends in Music Education. Silver Burdett Ginn.</p> <p>SUN, Muammer; Çocuklar ve Gençler İçin Şarkı Demeti, Yeni Basım, Dağarcık yayınları, Ankara, 1994.</p> <p>T.C. Milli Eğitim Bakanlığı, İlköğretim Kurumları Müzik Dersi Öğretim Programı, Milli Eğitim Basımevi, Ankara, 1994.</p> <p>YÖK/DÜNYA BANKASI, Milli Eğitimi Geliştirme Projesi, Öğretmen Eğitimi: Müzik Öğretimi, Ankara, 1996.</p> <p>YENER, Faruk; Müzik Klavuzu, Milliyet Yayınları, İstanbul, 1970.</p> <p>YÖNETKEN, H. Bedii; Müzik Öğretimi ve Öğretim Metodları, Milli Eğitim Basımevi, İstanbul, 1952.</p>
23	Assesment	
TERM LEARNING ACTIVITIES		NUMBE R
		WEIGHT
Midterm Exam		1
		25.00
Quiz		0
		0.00
Home work-project		1
		15.00

Final Exam	1	60.00
Total	3	100.00
Contribution of Term (Year) Learning Activities to Success Grade	40.00	
Contribution of Final Exam to Success Grade	60.00	
Total	100.00	
Measurement and Evaluation Techniques Used in the Course		
24	ECTS / WORK LOAD TABLE	

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	1	3	2	3	3	3	2	1	2	2	5	5	5	5	5
ÖK2	1	1	3	3	5	3	5	2	1	4	5	5	5	5	5	5
ÖK3	2	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5
ÖK4	1	3	4	5	5	5	3	5	3	5	5	5	5	5	5	5
ÖK5	1	4	5	5	5	5	3	5	5	5	5	5	5	5	5	5
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			