

LISTENING AND PRONUNCIATION II

1	Course Title:	LISTENING AND PRONUNCIATION II
2	Course Code:	ING1006
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	1
6	Semester:	2
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. AYŞEGÜL AMANDA YEŞİLBURSA
15	Course Lecturers:	Lecturer: Philip Smith
16	Contact information of the Course Coordinator:	gsaglam@uludag.edu.tr Office 0.90.224.2942262 Uludag Üniversitesi Eğitim Fakültesi Yabancı Dil Eğitimi Bölümü İngiliz Dili Eğitimi AB Dalı B Blok;210 Görükle Kampusu Nüfiser/Bursa/Türkiye
17	Website:	
18	Objective of the Course:	Sub-skills of listening such as note-taking, predicting, extracting specific and detailed information, guessing meaning from context, and getting the gist; phonetics; aural authentic listening materials such as interviews, movies, songs, lectures, TV shows and news broadcasts of different accents of English.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	

	1	<ul style="list-style-type: none">-Becoming aware of the aim of the course,-Realizing its content,- Understanding the techniques that the lecturer uses for analyzing the sounds,- Becoming aware of what preparatory requirements are available during the term,- Understanding lecturers' expectations from each individual participants,- Recognizing possible strategies about being evaluated,- Feeling the responsibility of listening to CDs including 100 simple dialogues on everyday life prepared by BBC Learning English Unit,- Familiarization of reference On-line sites,- Knowing available Research-based Utube pages for further listening and study,- Knowing the film bank of lecturer's personal film data for further listening,- Becoming aware of resources offered by Longman/Oxford/Heinle/etc. Readers with CDs for further listening,- Practicing how to record my voice via computer and how to save my records into CDs or Mp3 or mobiles, etc..		
	2	<ul style="list-style-type: none">-Participants can give the right stress in numbers,-They can shorten the verb 'be' in their speeches and conversations in their daily life.		
	3	<ul style="list-style-type: none">-They have an idea on how to stress the sentences in English,-They can articulate the weak forms and linking as they		
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	4	14	3.00	42.00
Practicals/Labs		0	0.00	0.00
Self study and preperation		10	7.00	70.00
Homeworks		1	10.00	10.00
Projects		0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		0	0.00	0.00
Others		0	0.00	0.00
Final Exams		1	5.00	5.00
Total Work Load				127.00
Total work load/ 30 hr				4.23
ECTS Credit of the Course				3.00
	7	<ul style="list-style-type: none">-They link the words in an appropriate manner,-They pronounce the words with similar vowel sounds, and avoid confusing themselves,		
	8	<ul style="list-style-type: none">-They can contract and weaken the forms in the present perfect		
	9	<ul style="list-style-type: none">-They can practice all necessary skills of listening and understanding via given passages every week.		
	10	<ul style="list-style-type: none">-Evaluation of the term and participants' performances.		
21	Course Content:			
	Course Content:			
Week	Theoretical		Practice	

1	<ul style="list-style-type: none"> -Greeting the participants, -Introducing the aim of the course, -Sharing its content, -Enlightening participants about the operational procedure of the course, -Explaining the preparatory requirements, -Stating lecturers' expectations from the participants, -Informing the participants about the possible strategies for evaluating participants' performance, -Distribution of CDs including 100 simple dialogues on working english prepared by BBC Learning English Unit, -Introducing reference On-line sites, -Introducing Research-based Utube pages for further listening and study, -Introducing film bank of lecturer's personal film data for further listening, -Introducing Longman Readers with CDs for further listening, -Helping participants learn how to record their own voice via computer and how to save their imitation of characters in the movies, dialogues into CDs or Mp3 or mobiles, etc..... 	
2	<ul style="list-style-type: none"> -Stress in numbers -Short forms (contractions) of be 	
3	<ul style="list-style-type: none"> -Introduction to sentence stress 	
4	<ul style="list-style-type: none"> -Weak forms and linking -Introduction to intonation: up or down? 	
5	<ul style="list-style-type: none"> -Weak forms in present simple questions -Weak forms of a and the 	
6	<ul style="list-style-type: none"> -Can and can't -Pronunciation of negative forms sounding -Politeness 	
7	<ul style="list-style-type: none"> -Past simple forms that are difficult to Pronounce -Hearing past simple forms -Intonation in wh- questions 	
8	<ul style="list-style-type: none"> -Saying dates -Weak form of 'of' -Special stress -Polite request 	
9	<ul style="list-style-type: none"> -Stress in compound nouns -Comparatives and superlatives -Short forms (contractions) 	
10	<ul style="list-style-type: none"> -Word stress (revision) 	
11	<ul style="list-style-type: none"> -Weak form of 'to' -The sound /ə/ in final syllables 	
12	<ul style="list-style-type: none"> -Linking(revision) -Words with similar vowel sounds 	

13	-Contractions and weak forms in the present perfect	
14	-Evaluation of the course content and participants' performance	

22	Textbooks, References and/or Other Materials:	<p>Veronica Gabriel Sardegna (2009) Improving English Stress Through Pronunciation Learning Strategies.</p> <p>Cameron, Susan (2011) Perfecting Your English Pronunciation with DVD.</p> <p>Ship or Sheep. An Intermediate Pronunciation Course AudioBook</p> <p>Baker, Ann (1992) Tree or Three</p> <p>O'Connor, J. D. (1989) Sounds English. A pronunciation practice book. Longman.</p> <p>How Now, Brown Cow. Story Book</p> <p>Hancock, Mark (2007) English Pronunciation in Use. Cambridge.</p> <p>Joanne, Kenworthy (2007) Teaching English Pronunciation. Longman.</p> <p>Kelly, Gerald (2007) How to teach Pronunciation. Longman</p> <p>Liz and John Soars (2007) New Headway Elementary, Student's Book, Oxford</p> <p>University Press, The Third Edition.</p> <p>BBC/learnenglish/englishatwork</p> <p>FilmEnglish</p> <p>PossibilityShop</p>
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23	Assesment
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TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	0	0.00
Quiz	6	50.00
Home work-project	0	0.00
Final Exam	1	50.00
Total	7	100.00
Contribution of Term (Year) Learning Activities to Success Grade		50.00
Contribution of Final Exam to Success Grade		50.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		

24	ECTS / WORK LOAD TABLE
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	5	5	5	5	5	5	5	5	5	0	5	0	0	0	0
ÖK2	5	5	5	5	5	5	5	5	5	5	0	5	0	0	0	0
ÖK3	5	5	5	5	5	5	5	5	5	5	0	5	0	0	0	0
ÖK4	5	5	5	5	5	5	5	5	5	5	0	5	0	0	0	0
ÖK5	5	5	5	5	5	5	5	5	5	5	0	5	0	0	0	0

ÖK6	5	5	5	5	5	5	5	5	5	5	0	5	0	0	0	0
ÖK7	5	5	5	5	5	5	5	5	5	5	0	5	0	0	0	0
ÖK8	5	5	5	5	5	5	5	5	5	5	0	5	0	0	0	0
ÖK9	5	5	5	5	5	5	5	5	5	5	0	5	0	0	0	0
ÖK10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			