

SOLFEGE-DICTATION-DECIPHER I

1	Course Title:	SOLFEGE-DICTATION-DECIPHER I
2	Course Code:	KNS1119
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. GÜLAY GÖĞÜŞ
15	Course Lecturers:	Öğr.Gör.Betül B.Özsoy
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Devlet Konservatuvarı gulayg@uludag.edu.tr +90 224 294 27 09
17	Website:	
18	Objective of the Course:	To be able to sing, dictate and sight -read the selected pieces comprehending elements of music.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	To be able to practice terms of tempo, loudness and expression while singing solfeges (pieces)
	2	To be able to recognize various structures of beat units used at different types of meter.
	3	To be able to explain the solutions tonal positions and the quality of intervals
	4	To be able to identify the types, inversions and codes of chords.
	5	To be able to define concepts of mode and tonality
	6	To be able to show the relationship between tonalities on the pieces sung or dictated. explain by explaining them.
	7	To be able to use the cumulative knowledge of music theory gained while dictating the homophonic and polyphonic melodies being heard.
	8	To be able to read the melodies written in F clef and G clef including the knowledge gained in music theory.
	9	
	10	
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Structure elements of music, melody and rhythm elements	

2	Different phrase structures, perfect and half cadence.			
3	Concepts of mode and tonality.			
4	Simple and compound meters.			
5	Closely related and distantly related tonalities, modulation.			
6	Dynamics and articulation in the pieces selected among the repertoire.			
7	Pieces in simple and compound meters			
8	Repeating courses - exam			
9	Modulation to close and distant tonalities.			
10	Rhythms formed by different divisions of beat units in simple and compound meters,			
11	The concept of transposition, pieces in which g and f clefs switch.			
12	Developed phrase structures, introduction to musical form			
13	Reading and analysing the right level pieces written in F or G clef.			
14	A general overlook at concepts learned			
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preperation		13	5.00	65.00
Homeworks		0	0.00	0.00
Projects		0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		1	1.00	1.00
Others		0	0.00	0.00
Final Exams		1	1.00	1.00
Total Work Load				95.00
Total work load/ 30 hr				3.17
ECTS Credit of the Course				3.00

22	Textbooks, References and/or Other Materials:	Music Theory: - Hacıev, Paraşkev. Temel Müzik Teorisi, (Çev. Ahter Destan) İstanbul, Pan Yayıncılık, 2007. - Say, Ahmet. Müziğin Kitabı, Ankara: Müzik Ansk. Yayınları, 2001 - Say, Ahmet. Müzik Sözlüğü, Ankara: Müzik Ansk. Yayınları, 2002 - Saygun, A. Adnan. Musiki Temel Bilgisi (II-III-IV), İstanbul, Milli Eğit. Basımevi, 1962. Dictation: - Bournonville, Armand. 250 Dictees Musicales, Paris: H. Lemoine Edit. - Göğüş, Gülay. Müziksel Dikte Çalışmaları. Bursa: Star Ajans, 2010. - Laduhin, N. 1000 Temel Müziksel Dikte (1,2 ve 3 sesli), Moskova: 1986 - Lequien, Jacqueline. Cent Cinquante Dictees Rythmiques (A une partie) Paris: A.Leduc Edit. Musicales - Mazellier, Jules. Dictees Musicales a Une Voix- III (115 Dictees Difficiles), Roma: Max Eschig Edit. - Mazellier, Jules. Dictees Musicales a Deux Voix IV (70 dictees faciles), Roma: Max Eschig Editions. - Noel-Gallon. Cours Complet de Dictee Musicale, Paris: Jobert Edit. - Petit, Simone. Cours Complet de Dictees Musicales II-III, Paris: A.Leduc Edit. Musicales - Rueff, Jeanine. 250 Dictees Musicales Progressives a Une Voix- II, Paris: A. Leduc Musicales Edit. Solfege: - Adler, Samuel. Sight Singing (Pitch-Interval-Rhythm). 2nd edit. New York: W.W.Norton& Company, 1997 - Dandelot, Georges. Manuel Pratique pour l’etude Des cles, France: Max Eschig Edit., 1999. - Lavignac, Albert. Solfege des Solfeges (Volume 2C) Paris: H.Lemoine Edit - Lavignac, Albert. Solfege des Solfeges (Volume 3A-3B) Paris: H.Lemoine Edit. - Pozzoli, Ettore-Desportes,Y. Cours Complet de Solfege (5-6) İtalia: Ricordi Edit., 1987 - Saygun, A. Adnan. Toplu Solfej-II, İstanbul, Milli Eğit. Basımevi, 1967 - Saygun, A. Adnan. Töresel Musiki-Op.40 (Okuma kitabı), İstanbul, Milli Eğit. Basımevi, 1967.	
23	Assesment		
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT
Midterm Exam		1	40.00
Quiz		0	0.00
Home work-project		0	0.00
Final Exam		1	60.00
Total		2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00	
Contribution of Final Exam to Success Grade		60.00	
Total		100.00	
Measurement and Evaluation Techniques Used in the Course			
24	ECTS / WORK LOAD TABLE		

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	2	5	1	1	2	0	0	1	0	2	0	0	0	0	0
ÖK2	4	0	3	3	2	4	0	0	0	0	1	0	0	0	0	0
ÖK3	5	0	2	0	0	2	0	0	0	2	2	0	0	0	0	0
ÖK4	4	0	5	3	3	4	0	0	2	0	0	0	0	0	0	0
ÖK5	3	0	4	2	1	4	0	0	1	0	0	0	0	0	0	0
ÖK6	2	0	2	1	1	3	1	0	1	0	1	0	0	0	0	0
ÖK7	2	0	3	1	0	2	0	0	2	0	1	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low			3 Medium			4 High			5 Very High				