

DRAMA IN EDUCATION

1	Course Title:	DRAMA IN EDUCATION
2	Course Code:	MBS0007
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	3
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	No Prerequisites
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. Dr. ŞEHNAZ SUNGURTEKİN
15	Course Lecturers:	—
16	Contact information of the Course Coordinator:	U.Ü.Eğitim Fakültesi A Blok Temel Eğitim Bölümü Sınıf Eğitimi Anabilim Dalı 16059 Görükle Yerleşkesi/ Nilüfer-BURSA +90 (224) 294 2118 sehnazsun@uludag.edu.tr
17	Website:	
18	Objective of the Course:	The purpose of this course is to show the aspect of theoretical and practical knowledge of drama, work on serious situations, real life situations, share and improvise living experiences through drama, show the tension in body, face, (feelings), provide trust and communication between groups, use drama in education to achieve educational goals in primary/elementary level and to make teacher candidates aware that drama is a good way to change attitudes.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	To be Able to be informed about basic concepts and terms such as drama, dramatic play, drama in education, improvisation etc.
	2	To be able to understand the relationship between drama and other disciplines.
	3	To be able to use drama and theater techniques.
	4	To be able to understand the importance and necessity of drama in education.
	5	To be able to develop creativity and aesthetic sensitivity and imagination.
	6	To be able to develop self-confidence, self-esteem.
	7	To be able to communicate with group members in different forms of expression such as body language.
	8	To be able to express her/himself by using body language in an active way.
	9	To be able to prepare drama activities in an interdisciplinary context at primary level.
	10	

21	Course Content:		
	Course Content:		
Week	Theoretical	Practice	
1	General information about course content and resources. Throughout the semester, students explore topics that will be served as a seminar in the classroom.		
2	Improve communication and interaction		
3	Definitions of drama, dramatic play, drama in education, improvisation etc.		
4	Stages of drama		
5	Drama in Education Teaching and learning Curriculum integration		
6	Drama techniques		
7	Theatre and drama		
8	Role cards		
9	Forum Theatre		
10	The use of masks		
11	The relationship between drama and fine arts		
Activites		Number	Duration (hour)
			Total Work Load (hour)
Theoretical			
Practicals/Labs			
Self study and preperation		Aral Neriman ve diğ. 2000. Eğitimde Drama. Yapa Yay.	
Homeworks			
Projects		Yay.İstanbul	
Field Studies			
Midterm exams		Küçükahmet Leyla ve diğ. 2000. İlköğretimde Drama. Nobel Yay. Ankara	
Others			
Final Exams		M.E.B. Komisyonu. 1999. İlköğretimde Drama. M.E.B. Devlet Kütüphane. Ankara	
Total Work Load			
Total work load/ 30 hr		Drama.Epsilon Yay. İstanbul. Özdemir Nutku. 1998. Çarpık Çocuk Tiyatro. Özgür Yay.	
ECTS Credit of the Course			4.00
		Vural, A.Ruken;Somers, John. 2011. İlköğretimde Drama: Kuram ve Uygulama. Pegem Akademi yayınları, Ankara.	
23	Assesment		
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT
Midterm Exam		1	40.00
Quiz		0	0.00
Home work-project		0	0.00
Final Exam			60.00
Total		2	100.00

Contribution of Term (Year) Learning Activities to Success Grade	40.00
Contribution of Final Exam to Success Grade	60.00
Total	100.00
Measurement and Evaluation Techniques Used in the Course	
24	ECTS / WORK LOAD TABLE