	CINEM	A AN	D PHILOSOPHY						
1	Course Title:	CINEMA	AND PHILOSOPHY						
2	Course Code:	FLS3070)						
3	Type of Course:	Optional							
4	Level of Course:	First Cyc	cle						
5	Year of Study:	3							
6	Semester:	6							
7	ECTS Credits Allocated:	4.00							
8	Theoretical (hour/week):	2.00							
9	Practice (hour/week):	0.00							
10	Laboratory (hour/week):	0							
11	Prerequisites:	No Prere	equisites						
12	Language:	Turkish							
13	Mode of Delivery:	Face to f	ace						
14	Course Coordinator:	Dr. Ögr.	Üyesi Elif Nuyan						
15	Course Lecturers:	Yard.Do	ç.Dr. Elif Nuyan						
16	Contact information of the Course Coordinator:	uludag.edu.tr İniversitesi Felsefe Bölümü Fen-Edebiyat Fakültesi, 16059 Bursa - Türkiye. 224 2941827							
17	Website:								
18	Objective of the Course:	the ability thinking in cinematic way and to be able to critic losophically.							
19	Contribution of the Course to Professional Development:								
20	Learning Outcomes:								
		1	Comprehend the meaning of Cinema						
		2	Learning of Important theories of cinema						
		3	To evaluate the works of Cinema						
		4	To make a philosophical critique of a film						
		5	Comprehend the philosophical potential of cinema						
		6							
		7							
		8							
		9							
		10							
21	Course Content:								
		Co	ourse Content:						
	Theoretical		Practice						
1	The early years of cinema								
2	An introduction to theories of early ci								
3	Élie Faure and Rudolf Arnheim's the cinema	ories of							
4	Cine-to-eye theory and Verto								
5	S. Eisenstein's film theory								

6				discus	s on "	Battles	ship											
7		emkir sinem		ofu ve	e sairi	olarak	Α											
		ovsk			y yanı	orarar												
8	Tark	kovsky'de sinema ve felsefe ilişkisi																
9		ni gerçekçi sinema ve J.L. Godard neması																
10	Dele	euze's	s conc	ept of	cine	matic												
11	Dele	euze'	de har	eket i	mges	i												
12	Algı	, zam	an ve	oluş														
13	Reth	ninkir	ng of p	hiloso	phy v	vith cin	ema											
14	A di	scuss	sion of	selec	cted fi	lm												
22 Textbooks, References and/or Other Materials:							J. Dudley Andrew, Büyük Sinema Kuramları,İstanbul 2010 -James Monoco, Bir Film Nasıl Okunur,Oğlak yay. İstanbul 2007- Claire Colebrook, Gilles Deleuze, Bağımsız Kitaplar, Ankara 2004 ve Ders notları.											
23	23 Assesment																	
TERM L	EAR	NING	ACTI	VITIES				NUMBE R	WEIGHT									
Midtern	n Exa	am							40.00									
Quiz							()	0.00	0.00								
Home v		proje	ect)	0.00									
Activites						IN	Number Duration (hour) Total Work Load (hour											
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Practic									0				0.00		0.00			
Self stu	ıdy a	nd pr	epera	tion					1/1/0	1			4.00		56.00			
Homew	vorks	N+ 00	A I VA	otio		o o o o o	0 1 100		0 0.00						0.00			
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Field S									0 0.00							0.00		
Midtern	n exa	ams							1 18.00							18.00		
Others									0.00						0.00			
Final E	xams	3							1	1 18.00 18.00								
Total W	Vork	Load								120.00								
Total work load/ 30 hr								4.00										
ECTS (Credi	t of tl	ne Co	urse												4.00		
25			(CON	TRIE	BUTIC	N O				OUTC	OME:	S TO	PROC	SRAN	IME		
		PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	POR	PQ9	PQ1	PQ11	PQ12	PQ1	PQ14	PQ15	PQ16	
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25		CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS														
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	2	3	0	3	0	0	0	0	4	0	0	0	0	0	0	0
ÖK2	0	3	0	0	3	0	0	3	3	0	0	0	0	0	0	0
ÖK3	0	2	0	0	0	0	0	0	2	0	0	0	0	0	0	0
ÖK4	0	2	0	3	0	0	0	0	2	0	0	0	0	0	0	0

ÖK5	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0
Contrib ution Level:	1 '	very		1	ning C	bjec	1	s P Medi			m Qu 4 Higl	alifica n	itions		y High	