

MUSIC THEORY AND SOLFEGE

1	Course Title:	MUSIC THEORY AND SOLFEGE
2	Course Code:	MUZ5110
3	Type of Course:	Optional
4	Level of Course:	Second Cycle
5	Year of Study:	1
6	Semester:	2
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. RASİM EROL DEMİRBATIR
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Eğitim Fakültesi C Blok +90 224 294 09 57 redemir@uludag.edu.tr
17	Website:	
18	Objective of the Course:	The objective of this course, in the context of music theory and ear training studies, is to equip students with the ability to perceive and identify polyphonic textures; the ability to perform horizontal and vertical dictation; the ability to identify rhythmic structures; the ability to perform advanced analysis and deciphering and the ability to sight-read and dictate musical notation all backed with theoretical knowledge. In addition, students are expected to develop sufficient knowledge of methods and techniques for teaching in ear training.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	To understand 20th century music and atonality. To undertake appropriate reading, dictating, analysis and composing exercises on this theme.
	2	To be able to dictate with two, three and four voices.
	3	To understand contemporary movements in popular music and to understand chord ciphers and applications in this genre.
	4	To accompany solfege with the piano.
	5	To perform advanced studies in solfege, dictation and polyrhythmic textures.
	6	To improve deciphering abilities. To analyze melodies with respect to their form and compose melodies of similar form.
	7	To understand 12-tone music and to apply methods for composing 12-tone music.
	8	To be knowledgeable in the quad-harmonic system of Turkish music and to create applications for ear training.
	9	To know teaching methods and techniques for ear training and sight-reading.

		10	To be aware of ear training software and to know how to use them.
21	Course Content:		
	Course Content:		
Week	Theoretical	Practice	
1	Objectives of the course, resources. Pre-evaluation for the level of readiness.		
2	Music in the 20th century and significant movements, style characteristics of the period. Analysis, dictation and composition of similar melodies.		
3	Atonal musics. Listening, analysis and application.		
4	Diminished, augmented, seventh and ninth chords.		
5	Quad-harmonic system of Turkish music. Method and process analysis.		
6	Contemporary popular music movements and chord ciphers used in these musics.		
7	Solfege accompaniment with the piano – analysis.		
8	Studies in inharmonic scales. Chromatic scales, whole-pitch scales and modulation.		
9	12-tone music and constructing scales, methods of composition.		
10	Dictating and accompanying solfege.		
11	Studies in modal music.		
12	Polyrhythmic studies.		
13	Methods and techniques for teaching ear training, sight-reading and dictation.		
14	Software for developing ear training abilities. Their usage and examples.		
22	Textbooks, References and/or Other Materials:	<ul style="list-style-type: none"> • GHEZZO, Marta Arkossy. Solfege, Ear Training, Rhythm, Dictation and Music Theory, The University of Alabama Press, Alabama, 1980. • FONTAINE, Fernard. Traite Pratique du Rhythme Mesure, Ed. Henry Lemoine, Paris, 1955. • KAROLYI, Otto. Müziğe Giriş, Pan Yayıncılık, İstanbul, 1999. • LAVIGNAC, Albert. Solfege Des Solfeges 2B, 2C. • SAY, Ahmet. Müzik Sözlüğü, Müzik Ansiklopedisi Yayınları, Ankara, 2002. • SAYGUN, A. Adnan. Toplu Solfej I-II, Devlet Konservatuvarı Yayınları, Milli Eğitim Basımevi, İstanbul, 1967. • BEAUCAMP, Albert. Le Solfege Contemporain, Ed. M. R: BRAUN, Paris . • SAYGUN A. Adnan. Töresel Musiki, Devlet Konservatuvarı Yazıları, Milli Eğitim Basımevi, İstanbul, 1967. • SUN Muammer. Türk Müziği Makam Dizileri, Önder Matbaası, Ankara, 1998. 	
23	Assesment		
TERM LEARNING ACTIVITIES		NUMBER	WEIGHT
Midterm Exam		0	0.00
Quiz		0	0.00

Home work-project	0	0.00
Final Exam	1	100.00
Total	1	100.00
Contribution of Term (Year) Learning Activities to Success Grade	0.00	
Contribution of Final Exam to Success Grade	100.00	
Total	100.00	
Measurement and Evaluation Techniques Used in the Course		

24 ECTS / WORK LOAD TABLE

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	14	6.00	84.00
Homeworks	2	3.00	6.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	0	0.00	0.00
Others	0	0.00	0.00
Final Exams	1	2.00	2.00
Total Work Load			120.00
Total work load/ 30 hr			4.00
ECTS Credit of the Course			4.00

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CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS

	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	0	0	0	4	0	0	0	5	0	0	0	0	0	0	0
ÖK2	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0
ÖK3	0	0	0	0	4	0	0	0	5	0	0	0	0	0	0	0
ÖK4	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0
ÖK5	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0
ÖK6	0	0	0	0	4	0	0	0	5	0	0	0	0	0	0	0
ÖK7	0	0	0	0	5	0	0	0	5	0	0	0	0	0	0	0
ÖK8	0	0	0	0	4	0	0	0	5	0	0	0	0	0	0	0
ÖK9	0	0	5	0	0	0	0	0	5	0	0	0	0	0	0	0
ÖK10	0	0	0	0	4	0	0	0	5	0	0	0	0	0	0	0

LO: Learning Objectives PQ: Program Qualifications

Contribution Level:	1 very low	2 low	3 Medium	4 High	5 Very High
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