

FREE DRAWING TECHNIQUES

1	Course Title:	FREE DRAWING TECHNIQUES
2	Course Code:	RSM5109
3	Type of Course:	Optional
4	Level of Course:	Second Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Dr. Öğr. Üyesi Nuri YAVUZ
15	Course Lecturers:	Dr. öğrt. üyesi Nuri YAVUZ
16	Contact information of the Course Coordinator:	Dr. öğrt. üyesi Nuri YAVUZ
17	Website:	
18	Objective of the Course:	This course involves advanced problems in drawing with emphasis on individual expression based on historical as well as contemporary concerns and approaches in art. Students will work from models, still-life, and conceptual presentations. A variety of media will be explored.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	It takes workshop-based work, historical understanding and cultural context to a higher level.
	2	Through extensive and varied workshops, she discovers her personal perspectives and develops her creativity based on knowledge and a critical perspective.
	3	It develops the creative process by using experimental, non-conventional tools and processes.
	4	When trying and questioning many different materials, it answers the question of which materials are compatible with the form and content of the study.
	5	It develops, adapts and adapts drawing techniques in a contemporary context with its unquestioned dimensions.
	6	Based on personal research and written materials, it develops personal thinking and workshops in a critical and developing template.
	7	It performs critical analysis of contemporary trends in the context of a wide variety of cultures and civilizations.
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21	Course Content:				
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Week	Theoretical		Practice		
1	Art of Painting: Terms, Technique and Materials.				
2	Painting Art: Material information and types in painting.				
3	Methods Used in Painting: the relationship between pattern and painting.				
4	Picture Styles: Concept contents. Classic Style.				
5	Painting Styles: Baroque Painting Art.				
6	Painting Styles: Impressionism				
7	Painting Styles: Expressionism.				
8	Painting Styles: Surrealism				
Activites			Number	Duration (hour)	Total Work Load (hour)
Theoretical	Painting Styles: Minimalism		14	2.00	28.00
	Painting Styles: Neo-Expressionism				
Practicals/Labs			0	0.00	0.00
Self study and preparation	Painting Styles: Postmodernism		1	10.00	10.00
	Homeworks		14	4.00	56.00
Projects	Painting Styles: Spontaneous, Divergent and Academic Methods		1	13.00	13.00
	Field Studies		0	0.00	0.00
Midterm Exams	Painting Styles: Creativity in painting.		0	0.00	0.00
Others			0	0.00	0.00
Final Exams	Materials:		1	15.00	15.00
Total Work Load					122.00
TERM LEARNING ACTIVITIES		NUMBER	WEIGHT		
Total work load/30 hr					4.07
ECTS Credit of the Course					4.00
Quiz		0	0.00		
Home work-project		0	0.00		
Final Exam		1	100.00		
Total		1	100.00		
Contribution of Term (Year) Learning Activities to Success Grade			0.00		
Contribution of Final Exam to Success Grade			100.00		
Total			100.00		
Measurement and Evaluation Techniques Used in the Course					
24	ECTS / WORK LOAD TABLE				

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			